

WHEN THE DANCERS DEPART

By Roger Nicholls

Danetre Music

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DAN0037

WHEN THE DANCERS DEPART

For Rene

Roger Nicholls

Gently and wistfully, increasing in speed and passion ♩ = 100

A

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone (Soli. *mf*)
- 2nd Baritone (Soli. *mf*)
- 1st Trombone (*mp* to *p*)
- 2nd Trombone (*mp* to *p*)
- Bass Trombone (*mp* to *p*)
- Euphoniums (Soli. *mf*)
- E♭ Basses (B♭ Bass Cue, *p*)
- B♭ Basses (*p*)
- Timpani (Timpani in D, G, A, *p*)

The score is in 3/4 time with a key signature of one sharp (F#). The first section is marked 'A' and begins with a tempo of ♩ = 100. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The brass parts feature melodic lines with some slurs and accents, while the timpani provides a rhythmic accompaniment.

Sop. Ct.

Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bases

B♭ Bases

Timp.

Sop. Ct.

Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bases

B♭ Bases

Timp.

Musical score for a brass and woodwind section, measures 16-23. The score includes parts for Soprano Cornet, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Basses, B♭ Basses, and Timpani. Dynamics include *mf* and *p*. A section marker **B** is present at the top. The key signature has two sharps (F# and C#). The time signature is 4/4. The Solo Cornets, Repetition Cornets, 2nd Cornets, and 3rd Cornets parts have a *mf* dynamic starting at measure 19. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, and E♭ Basses parts have a *p* dynamic starting at measure 19. The Euphonium part has a *p* dynamic starting at measure 19. The E♭ Basses and B♭ Basses parts have a *p* dynamic starting at measure 19. The Timpani part is silent throughout the section.

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A 4 15 **B** *mf*

24

32 **C** 8 **D** 16

61 **E** ♩ = 135 *mf* 3

69 ♩ = 140

75 ♩ = 145 **F** ♩ = 150 *f* **con fuoco**

85 *simile*

91

97 **G** *mf* sempre rallentando e diminuendo poco a poco

105

112 *fp* *p* *pp* **lunga pausa**