

# What Shall We Do With A Drunken Sailor

(Qué irá hacemos con un marinero borracho)

Traditional  
Arr. Chris North

Lively Cuban Salsa ♩ = 132

Musical score for 'What Shall We Do With A Drunken Sailor' (Qué irá hacemos con un marinero borracho). The score is arranged for a large ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Triangle
- Cabasa
- Claves
- Guiro
- Timbales

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lively Cuban Salsa' with a quarter note equal to 132 beats per minute. The percussion section is marked 'All Percussion ad lib Salsa style'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9 **A**

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Tri.  
Cab.  
Clv.  
Gro.  
Timb.

18

Sop. Sax.  
Solo Sax.  
Rep. Sax.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tri.  
Cab.  
Clv.  
Gro.  
Timb.

27

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

**B**

35

Sop. Sax. - *f*

Alto Sax. - *f*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd Cor. - *f*

3rd Cor. - *f*

Flug. - *f*

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn. - *mf*

2nd Tbn. - *mf*

B. Tbn. - *mf*

Euph. - *f*

E♭ Bass - *mf*

B♭ Bass - *mf*

Tri.

Cab. - *mf*

Clv. - *mf*

Gro. - *mf*

Timb. - *mf*

43

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

etc.

etc.

etc.

etc.

51

Sop. Sax.    Solo Sax.    Rep. Sax.    2nd Sax.    3rd Sax.

Flug.    Solo Hn.    1st Hn.    2nd Hn.

1st Bar.    2nd Bar.

1st Tbn.    2nd Tbn.    B. Tbn.

Euph.    E♭ Bass    B♭ Bass

Tri.    Cab.    Clv.    Gro.    Timb.

*mf*    *f*

58

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

The musical score for page 8, measures 58-65, is arranged in a standard orchestral format. It begins with a rehearsal mark '58' above the first staff. The vocal parts (Sop. Cant.) are silent throughout. The woodwind section includes Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone Saxophones. The brass section consists of 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Triangle, Cymbals, Claviestrate, Gong, and Timpani. The woodwinds and brasses play complex rhythmic patterns, often marked with accents and dynamics like 'f'. The percussion parts feature various rhythmic textures, including cymbal patterns and timpani rolls.



67 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

Rep. cue

f

75

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Tri.  
Cab.  
Clv.  
Gro.  
Timb.

The musical score is written for a concert band. It begins at measure 75. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Soprano Contralto, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Triangle, Cymbal, Claviophone, Gong, and Snare Drum. The score features various musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The percussion parts include a complex rhythmic pattern for the snare drum and a steady accompaniment for the triangle, cymbal, and gong.

D

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Tri.

Cab.

Clv.

Gro.

Timb.

E

91

Sop. Cont.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

99

Sop. Cant.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tri.  
Cab.  
Clv.  
Gro.  
Timb.

F

107

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

116

Sop. Cnt. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* etc.

Solo Hn. *f* etc.

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* etc.

E♭ Bass

B♭ Bass

Tri. *mf*

Cab.

Clv.

Gro.

Timb.

G

124

Sop. Cant.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tri.  
Cab.  
Clv.  
Gro.  
Timb.



129

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Cab.

Clv.

Gro.

Timb.

*f*

*ff*

solo

*ff*