

Cornet Trio: TWIDDLERS THREE

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Danetre Music

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DAN0043

Cornet Trio: TWIDDLERS THREE.

Based on "Cornish Quickstep" and "Old King Cole".

Roger Nicholls

molto rallentando

1st Solo Cornet *f* *mf*

2nd Solo Cornet *f* *mf*

3rd Solo Cornet *f* *mf*

Soprano Cornet *f*

Tutti Solo & Repiano Cornet *f*

2nd Cornets *f*

3rd Cornets *f*

Flugel Horn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphoniums *f*

E♭ Basses *f*

B♭ Basses *f*

Drum Kit *f*

a tempo

1. *10* *15*

2.

3.

Sop. Ct. *f*

Tutti Solo & Rep. Ct. *f*

2nd Cts. *f*

3rd Cts. *f*

Flg. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *p* **One.** *f* **Both.**

B♭ Bass *f*

Dr. *mf* *mf*

Hi hat.

20 25

1. *mp*

2. *mp*

3. *mp*

Sop. Ct.

Tutti Solo & Rep. Ct.

2nd Cts.

3rd Cts.

Flg.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass

Dr.

30 35

1. *f*

2. *f*

3. *f*

Sop. Ct. *f*

Tutti Solo & Rep. Ct. *f*

2nd Cts. *f*

3rd Cts. *f*

Flg. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Detailed description: This page of a musical score covers measures 30 to 35. It features a large ensemble of instruments and voices. The woodwinds (flutes, oboes, clarinets, bassoons, and saxophones) and brass (trumpets, trombones, euphonium, and tubas) are playing rhythmic patterns, often with accents. The percussion (drums) provides a steady beat. The vocal parts (Soprano, Alto, Tenor, and Bass) have specific melodic lines, with some parts marked 'Tutti Solo & Rep. Ct.'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

40 45

1. *mp*

2. *mp*

3. *mp*

Sop. Ct.

Tutti Solo & Rep. Ct. *p*

2nd Cts. *p*

3rd Cts. *p*

Flg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass *p* *mp*

Dr. *p*

Detailed description: This page of a musical score covers measures 40 to 45. It features a piano introduction with three staves (1, 2, 3) playing a rhythmic pattern of eighth notes, marked *mp*. The vocal parts include Soprano Contralto (Sop. Ct.), Tutti Solo & Repetitive Contralto (Rep. Ct.), and three Contraltos (2nd Cts., 3rd Cts.). The woodwind section consists of Flute (Flg.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.), all marked *mf*. The brass section includes First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and two Basses (E♭ Bass and B♭ Bass). The Euphonium and B♭ Bass are marked *f*, while the B♭ Bass is also marked *p* and *mp*. The Drummer (Dr.) part is marked *p* and features a steady eighth-note pattern.

50 55

1. *fp*

2. *fp*

3. *fp*

Sop. Ct. *fp*

Tutti Solo & Rep. Ct.

2nd Cts.

3rd Cts.

Flg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mp* *mf*

Detailed description: This is a page of a musical score, page 6, containing measures 50 through 55. The score is for a large ensemble including strings, woodwinds, brass, and percussion. The top three staves (1, 2, 3) are for the first, second, and third violins, all marked *fp*. The Soprano Contralto (Sop. Ct.) part is also marked *fp*. The woodwind section includes Tutti Solo & Repetition Contraltos (Tutti Solo & Rep. Ct.), Second Contraltos (2nd Cts.), Third Contraltos (3rd Cts.), Flageolet (Flg.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.), all marked *mf*. The brass section includes First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Basses (E♭ Bass and B♭ Bass), with 1st Bar. and 2nd Bar. marked *f*, and the others marked *mp* or *mf*. The percussion part (Dr.) is marked *mp* and *mf*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings are clearly indicated throughout.

1. *simile* 60 *simile* 65

2. *simile*

3. *simile*

Sop. Ct. *simile*

Tutti Solo & Rep. Ct. *f*

2nd Cts.

3rd Cts.

Flg. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Dr. *mf*

Detailed description: This is a page of a musical score, page 7, containing measures 60 through 65. The score is for a large ensemble including vocal soloist and orchestra. The vocal soloist part (Sop. Ct.) is marked *simile* and features a melodic line with slurs and accents. The piano accompaniment (1, 2, 3) also has *simile* markings. The orchestra includes woodwinds (Flg., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Dr.). The woodwinds and percussion parts are marked *f* or *mf*. The brass parts are marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).