

TROMBONE BLUES

FRED JEWELL
ARR. CHRIS NORTH

NOT FAST ♩ = 112

A

Musical score for Trombone Blues, featuring various brass instruments and drums. The score is in 2/4 time and includes the following parts:

- SOPRANO CORNET: *ff* (first half), *mf* (second half)
- SOLO CORNETS: *ff* (first half), *mf* (second half)
- REPIANO CORNET: *ff* (first half), *mf* (second half)
- 2ND CORNETS: *ff* (first half), *mf* (second half)
- 3RD CORNETS: *ff* (first half), *mf* (second half)
- FLUGEL: *ff* (first half), *mf* (second half)
- SOLO HORN: *ff* (first half), *mf* (second half)
- 1ST HORN: *ff* (first half), *mf* (second half)
- 2ND HORN: *ff* (first half), *mf* (second half)
- 1ST BARITONE: *ff* (first half), *mf* (second half)
- 2ND BARITONE: *ff* (first half), *mf* (second half)
- 1ST TROMBONE: *ff* (first half), *fz* (second half), *f* (third half), *f* (fourth half)
- 2ND TROMBONE: *ff* (first half), *fz* (second half), *f* (third half), *f* (fourth half)
- BASS TROMBONE: *ff* (first half), *fz* (second half), *f* (third half), *f* (fourth half)
- EUPHONIUMS: *ff* (first half), *f* (second half)
- E♭ BASSES: *ff* (first half), *mf* (second half)
- B♭ BASSES: *ff* (first half), *mf* (second half)
- DRUMS: *ff* (first half), *mf* (second half)

SOP. CT.

SOLO CTS.

REP. CT.

2ND CTS.

3RD CTS.

FLG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPHS.

E♭ BASS

B♭ BASS

DR.

1. 2. B

SOP. CT. *ff*

SOLO CT. *ff*

REP. CT. *ff*

2ND CT. *ff*

3RD CT. *ff*

FLG. *ff*

SOLO HN. *ff*

1ST HN. *ff*

2ND HN. *ff*

1ST BAR. *ff*

2ND BAR. *ff*

1ST TBN. *ff*

2ND TBN. *ff*

B. TBN. *ff*

EUPHS. *ff*

E \flat BASS *ff*

B \flat BASS *ff*

DR. *ff*

SOP. CT.

SOLO CTS.

REP. CT.

2ND CTS.

3RD CTS.

FLG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPHS.

E♭ BASS

B♭ BASS

DR.

C

1. 2.

SOP. CT. *mf*

SOLO CTS. *mf*

REP. CT. *mf*

2ND CTS. *mf*

3RD CTS. *mf*

FLG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

1ST TBN. *f* 6-1 6-2 1-6 6-1

2ND TBN. *f* 6-1 6-2 1-6 6-1

B. TBN. *f* 6-1 6-2 1-6 6-1

EUPHS. *f* *mf*

E♭ BASS *mf*

B♭ BASS *mf*

DR. *mf*

D

Musical score for a brass and woodwind ensemble, page 6, section D. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drum. The score is in 4/4 time and features a key signature of one sharp (F#). A double bar line with repeat dots is present in the middle of the page. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings and slurs are indicated for the trombone parts.

1 ST TROMBONE

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1 — 5
ff *fz* *f* *ff*

A

6 — 1 6 — 2 1 — 6

6 — 1 6 — 2 1 — 6

1. 2. B 6 — 1 5 — 1
ff

6 — 2 6 — 3 1 — 4 4 — 7 3 — 6 2 — 6

6 — 1 5 — 1 6 — 2 6 — 3 1 — 4 4 — 7

1. 2. C 6 — 1 6 — 2 1 — 6
f

6 — 1 6 — 2 1 — 6