

Hymn: Praise, my soul, the King of heaven

John Goss
Arr. Chris North

Con moto $\text{♩} = 100$

Soprano Cornet *f* *f-mf*

Solo Cornets *f* *f-mf*

Repiano Cornet *f* *f-mf*

2nd Cornets *f* *f-mf*

3rd Cornets *f* *f-mf*

Flugelhorn *f* *f-mf*

Solo Horn *f* *f-mf*

1st Horn *f* *f-mf*

2nd Horn *f* *f-mf*

1st Baritone *f* *f-mf*

2nd Baritone *f* *f-mf*

1st Trombone *f* *f-mf*

2nd Trombone *f* *f-mf*

Bass Trombone *f* *f-mf*

Euphoniums *f* *f-mf*

E♭ Bases *f* *f-mf*

B♭ Bases *f* *f-mf*

Timpani *f*

Snare Drum *f*

Cymbals *f*

Organ *f* *f-mf*

Praise, my soul, the
Praise him for his

Con moto $\text{♩} = 100$

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

Cym.

Org.

King of hea - ven! To his feet thy tri - bute bring; ran - somed, healed, re - stored, for - giv en, who like me his praise should sing? Praise him! Praise him! Praise him! Praise him!
grace and fa - vour to our fa - thers in dis - tress; praise him still the same as e - ver, slow to chide and swift to bless. Praise him! Praise him! Praise him! Praise him!

Verse 3 (band tacet)

The musical score is arranged in a grand staff format. The vocal parts include Soprano (Sop. Ct.), Solo Contralto (Solo Ct.), Repetitor (Rep. Ct.), 2nd Contralto (2nd Ct.), 3rd Contralto (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Organ (Org.). The organ part is written in two staves. The lyrics are: "Praise the e - ver - last ing King! Fa ther - like, he tends and spares us; well our fee - ble frame he knows; in his hands he gent - ly bears us, res - cues us from Glo - rious in his faith ful - ness!" The score includes dynamic markings such as *p* (piano) and repeat signs. The band is marked as tacet for the majority of the piece.

Verse 4

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *f*

S. D. *p* *f*

Cym. *f*

Org. *f*

all our foes. Praise him! Praise him! Praise him! Praise him! Wide - ly as his mer - cy flows! An - gels, help us to a - dore him; ye be - hold him face to face;

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

Cym.

Org.

sun and moon, bow down be - fore him, dwell - ers all in time and space. Praise him! Praise him! Praise him! Praise him! Praise with us the God of

This page of a musical score is for a large ensemble, featuring parts for Soprano and Solo Clarinets, various woodwinds, brass instruments, percussion, and an Organ. The score is written in 3/4 time and includes dynamic markings such as 'f' and 'grace'. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., S. D., Cym., and Org. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The organ part at the bottom is written in a grand staff (treble and bass clefs).