

# Hymn: Praise, my soul, the King of heaven

John Goss  
Arr. Chris North

Con moto ♩ = 100

Verse 1 & 2

Praise, my  
Praise him

soul, the King of hea - ven! To his feet thy tri bute bring; ran somed, healed, re - stored, for - giv - en,  
for his grace and fa - vour to our fa thers in dis - tress; praise him still the same as e - ver,

who like me his praise should sing? Praise him! Praise him! Praise him! Praise him! Praise the e - ver - last - ing  
slow to chide and swift to bless. Praise him! Praise him! Praise him! Praise him! Glo rious in his faith ful -

*Verse 3 (band tacet)*

King! Fa - ther - like, he tends and spares us; well our fee - ble frame he knows; in his hands he  
ness!

gent - ly bears us, res - cues us from all our foes. Praise him! Praise him! Praise him! Praise him! Wide - ly

*Verse 4*

as his mer - cy flows! An - gels, help us to a - dore him; ye be - hold him face to face;

sun and moon, bow down be - fore him, dwell ers all in time and space. Praise him! Praise him! Praise him!

Praise him! Praise with us the God of grace.

*f*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "Praise him! Praise with us the God of grace." The middle and bottom staves are for piano accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a steady accompaniment of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the right hand. The system concludes with a double bar line.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The top staff is empty, indicating the vocal line is silent. The middle and bottom staves show the piano accompaniment. The key signature remains one flat (B-flat) and the time signature is 3/4. The piano part continues with various chordal textures and melodic lines. The system concludes with a double bar line.