

PRELUDE, LULLABY & RAG

Written for the Junior Brass Ensemble of Bedford School

1: PRELUDE

GUY BENNETT

Marziale ♩ = 100

The score is divided into three systems, each with four parts (1-4).
System 1 (Measures 1-4):
- Part 1: Treble clef, starts with a triplet of eighth notes. Dynamics: *f*.
- Part 2: Treble clef, starts with a quarter rest. Dynamics: *f*.
- Part 3: Bass clef, starts with a quarter note. Dynamics: *f*.
- Part 4: Bass clef, starts with a quarter note. Dynamics: *f*.
System 2 (Measures 5-8):
- Part 1: Treble clef, starts with a triplet of eighth notes. Dynamics: *f*.
- Part 2: Treble clef, starts with a quarter note. Dynamics: *f*.
- Part 3: Bass clef, starts with a quarter note. Dynamics: *f*.
- Part 4: Bass clef, starts with a quarter note. Dynamics: *f*.
System 3 (Measures 9-12):
- Part 1: Treble clef, starts with a quarter note. Dynamics: *p*.
- Part 2: Treble clef, starts with a quarter note. Dynamics: *p*.
- Part 3: Bass clef, starts with a quarter note. Dynamics: *p*.
- Part 4: Bass clef, starts with a quarter note. Dynamics: *p*.
A box labeled 'A' is placed above measure 9.

2: LULLABY

A

1 *Semplice* ♩ = 76

1 *p* *p* *p* *p*

6

cresc. *cresc.* *cresc.* *cresc.*

B

11

mp *mp* *mp* *mp* *p* *p* *p* *p*

3: RAG

1 Tempo di Ragtime ♩ = 104 A

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

8

15 1.

f *f* *f* *f*

B

21

Musical score for measures 21-26. The score is in 4/4 time and features four staves. The key signature has two flats (B-flat and E-flat). A double bar line is present at the beginning of measure 21. The first staff (treble clef) starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The second staff (treble clef) starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The third staff (bass clef) starts with a whole note G3, followed by a half note G3, and then a quarter note G3 with a fermata. The fourth staff (bass clef) starts with a whole note G3, followed by a half note G3, and then a quarter note G3 with a fermata. The dynamic marking *p* is present in each staff. The music continues with eighth and sixteenth notes in measures 22-26.

27

Musical score for measures 27-32. The score is in 4/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The second staff (treble clef) starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The third staff (bass clef) starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3 with a fermata. The fourth staff (bass clef) starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3 with a fermata. The music continues with eighth and sixteenth notes in measures 28-32.