

ONCE UPON A TIME

A Suite for Beginner Band

Chris North

1. King Of The Castle

Moderato

Musical score for the first system of "King Of The Castle". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four brass parts: Cornet 1, Cornet 2, Tenor Horn, and Euphonium, all playing a melody of eighth notes. The percussion part includes Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes. The dynamic marking is *f* (forte).



Musical score for the second system of "King Of The Castle". This system begins with a section marked 'A' in a box. The brass parts (Cort. 1, Cort. 2, T. Hn., and Euph.) play a melody of eighth notes. The percussion part continues with the same rhythmic pattern. The dynamic marking is *mf* (mezzo-forte).

2. Round Table

Andante

Musical score for the first system of '2. Round Table'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Cort. 1, Cort. 2, T. Hn., Euph., and Perc. The tempo is marked 'Andante' and the dynamic is 'mf'. Cort. 1 and Cort. 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Cort. 2 enters in the second measure. T. Hn. and Euph. have rests until the fourth measure, where they play a half note G4. Percussion has rests throughout.



B

Musical score for the second system of '2. Round Table', marked with a repeat sign and a box containing the letter 'B'. The score continues with the same five staves. Cort. 1 and Cort. 2 continue their melody. T. Hn. and Euph. play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Percussion has rests throughout.

3. Sword In The Stone

Maestoso

Musical score for the first system, featuring five staves: Cort. 1, Cort. 2, T. Hn., Euph., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The first two staves (Cort. 1 and Cort. 2) play a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic marking of *f*. The T. Hn. and Euph. staves enter in the second measure with a similar rhythmic pattern, also marked *f*. The Perc. staff provides a steady accompaniment with a mix of quarter and eighth notes, marked *f*.

Musical score for the second system, featuring five staves: Cort. 1, Cort. 2, T. Hn., Euph., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the beginning of the system. A box containing the letter 'C' is located above the Cort. 1 staff in the second measure. The Cort. 1 and Cort. 2 staves play a melodic line with a slur over the second and third measures. The T. Hn. and Euph. staves continue with their rhythmic accompaniment. The Perc. staff continues with its accompaniment, marked *f*.

4. The Dragon's Dominion

Grave

Cort. 1
mf *f*

Cort. 2
mf *f*

T. Hn.
mf *f*

Euph.
mf *f*

Perc.



D

Cort. 1
Growl (opt.)

Cort. 2
Growl (opt.)

T. Hn.
Growl (opt.)

Euph.
Growl (opt.)

Perc.
f

5. You Must Be Jesting!

Allegro

Cort. 1

Cort. 2

T. Hn.

Euph.

Perc.

p

p

p

p



Cort. 1

Cort. 2

T. Hn.

Euph.

Perc.

E

mp

mp

mp

mp

mp

F

Cort. 1
Cort. 2
T. Hn.
Euph.
Perc.

mf
mf
mf
mf
mf

Detailed description: This is a musical score for five instruments: Cort. 1, Cort. 2, T. Hn., Euph., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold letter 'F' is positioned at the top right of the page. The music is divided into two main sections by a double bar line. The first section consists of four measures. Cort. 1 plays a melodic line with eighth and quarter notes. Cort. 2 plays a similar melodic line. T. Hn. and Euph. play a steady eighth-note accompaniment. Perc. plays a rhythmic pattern of eighth notes with accents. The second section begins with a double bar line and a repeat sign. Cort. 1 and Cort. 2 play a sustained note. T. Hn. and Euph. continue their accompaniment. Perc. continues its rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is placed below each staff in the second section.