

# MARCH: OLD CODGERS

By Roger Nicholls

*Danetre Music*

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DAN0108

# March: Old Codgers

Roger Nicholls

A steady march tempo  $\text{♩} = 102$

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drum Kit. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. Above the first few staves, there are numerical markings: 2, 3, 4, 5, 6, and 7, which likely correspond to specific measures or musical phrases. The Drum Kit part is written on a single-line staff with a drumhead symbol and includes a variety of rhythmic patterns.

This musical score is for a brass and woodwind ensemble, covering measures 8 through 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet): Remains silent throughout the passage.
- Solo Cor. (Solo Cornet): Features a solo starting in measure 10, marked *mp*. The melody consists of quarter and eighth notes.
- Rep. Cor. (Repetitive Cornet): Remains silent throughout the passage.
- 2nd Cor. (Second Cornet): Remains silent throughout the passage.
- 3rd Cor. (Third Cornet): Remains silent throughout the passage.
- Flug. (Flugelhorn): Remains silent throughout the passage.
- Solo Hn. (Solo Horn): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.
- 1st Hn. (First Horn): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.
- 2nd Hn. (Second Horn): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.
- 1st Bar. (First Baritone): Remains silent throughout the passage.
- 2nd Bar. (Second Baritone): Remains silent throughout the passage.
- 1st Tbn. (First Trombone): Remains silent throughout the passage.
- 2nd Tbn. (Second Trombone): Remains silent throughout the passage.
- B. Tbn. (Bass Trombone): Remains silent throughout the passage.
- Euph. (Euphonium): Remains silent throughout the passage.
- E $\flat$  Bass (E-flat Bass): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.
- B $\flat$  Bass (B-flat Bass): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.
- Dr. (Drum): Plays a rhythmic pattern of quarter notes, starting in measure 9, marked *p*.

15 16 17 18 19 20 21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*mp*

Solo Cornet

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2 3 4 5 6 7

*f*

8 9 10 Solo 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23

24 25 26 All 27 28 29 30

*mf*

31 32 33 34 35 36

37 38 39 40 41 42

43

**16** **16** 1. 76 2. **33**

110 111 112 113 114 115 116

*p*

117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

Musical score for Solo Cornet, measures 136-191. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of seven systems of staves, each containing measures 136-141, 142-148, 149-155, 156-163, 164-171, 172-179, and 180-185 respectively. The final system contains measures 186-191. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including quarter notes, eighth notes, and rests. A double bar line is present at the end of measure 191.

136 137 138 139 140 141

142 143 144 145 146 147 148

*f*

149 150 151 152 153 154 155

*mf*

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

180 181 182 183 184 185

*f*

186 187 188 189 190 191