

# Flugelhorn Solo: O CHRISTMAS TREE

(O Tannenbaum)

Andante ♩ = 76

5

Traditional German Carol  
Arr. Chris North

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line starting with *mf*.
- Solo Cornets:** Melodic line starting with *p* and marked *a2*.
- Repiano Cornet:** Melodic line starting with *mf*.
- 2nd. Cornets:** Harmonic accompaniment starting with *mf*.
- 3rd. Cornets:** Harmonic accompaniment starting with *mf*.
- Flugelhorn:** Solo part starting with *mp* and marked *solo*.
- Solo Tenor Horn:** Harmonic accompaniment starting with *mf*.
- 1st. Tenor Horn:** Harmonic accompaniment starting with *mf*.
- 2nd. Tenor Horn:** Harmonic accompaniment starting with *mf*.
- 1st. Baritone:** Harmonic accompaniment starting with *mf*.
- 2nd. Baritone:** Harmonic accompaniment starting with *mf*.
- 1st. Trombone:** Harmonic accompaniment starting with *mf*.
- 2nd. Trombone:** Harmonic accompaniment starting with *mf*.
- Bass Trombone:** Harmonic accompaniment starting with *mf*.
- Euphoniums:** Harmonic accompaniment starting with *mf* and marked *div.*
- E♭ Basses:** Harmonic accompaniment starting with *mf*.
- B♭ Basses:** Harmonic accompaniment starting with *mf*.
- Glockenspiel:** Percussive accompaniment starting with *p*.

The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked Andante at 76 beats per minute.

Musical score for various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Ct., Solo Cts., Rep. Ct., 2nd Cts., 3rd Cts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euphs., Eb Basses, Bb Basses, and Glock. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "1 only" for Solo Cts. and Euphs., and "div." (divisi) for Euphs. at measure 15. The score is divided into two systems, with measures 10 and 15 marked at the top.

This musical score is for page 20 and includes the following parts and dynamics:

- Sop. Cts.:** *mf*
- Solo Cts.:** *mp*
- Rep. Cts.:** *mf*
- 2nd Cts.:** *mf*
- 3rd Cts.:** *mf*
- Flug.:** *mp*
- Solo Hn.:** *p* (measures 1-4), *mf* (measures 5-6)
- 1st Hn.:** *p* (measures 1-4), *mf* (measures 5-6)
- 2nd Hn.:** *p* (measures 1-4), *mf* (measures 5-6)
- 1st Bar.:** *mf*
- 2nd Bar.:** *p* (measures 1-4), *mf* (measures 5-6)
- 1st Tbn.:** *mf*
- 2nd Tbn.:** *mf*
- Bass Tbn.:** *mf*
- Euphs.:** *mp* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8). Includes markings "1 only" and "div."
- E♭ Bases:** *p* (measures 1-4), *mf* (measures 5-6)
- B♭ Bases:** *mf*
- Glock.:** *mp*

Sop. Ct. *p*

Solo Cts. *a2 p* *tutti mp*

Rep. Ct. *mp*

2nd Cts. *p* *mp*

3rd Cts. *p* *mp*

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

Bass Tbn. *p*

Euphs. *mp* *both*

E♭ Bases *p* *mp*

B♭ Bases *p* *mp*

Glock. *p*

30 35

Sop. Ct.

Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Glock.

*mf*

*f*

*dim.*

1 only

This musical score is for a brass and woodwind ensemble, page 40. It features 17 staves for various instruments and parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 1-4) includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 5-8) includes dynamics such as *f* (forte) and *div.* (divisi). The instruments and parts are: Sop. Ct., Solo Cts., Rep. Ct., 2nd Cts., 3rd Cts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euphs., E♭ Basses, B♭ Basses, and Glock. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.