

A NORWEGIAN SUITE

Chris North

1. Laughing Song

Allegretto ♩ = 104

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drums

Tambourine

mp

mp

mp

Part 1: Treble clef, melody with accents and slurs. Part 2: Treble clef, rests, then a melodic phrase starting at measure 8 with a *mp* dynamic marking. Part 3: Treble clef, rests. Part 4: Treble clef, rests. Part 5: Bass clef, rests. Part 6: Bass clef, rests. Part 7: Bass clef, eighth-note accompaniment. Part 8: Bass clef, eighth-note accompaniment. Dr.: Drum set, rests. Tamb.: Tambourine, eighth-note accompaniment.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

mp

mp

mp

mp

S.D.

mp

Detailed description: This is a musical score for a multi-part ensemble. It consists of nine staves. The first three staves (Part 1, 2, 3) are in the treble clef. Part 1 starts with a half note G4, Part 2 with a half note F4, and Part 3 is silent. The remaining six staves (Part 4-8, Dr., Tamb.) are in the bass clef. Part 4 begins with a melodic line starting in the fifth measure, marked *mp*. Part 5 and 6 play a rhythmic pattern of eighth notes with rests, also marked *mp*. Part 7 plays a similar pattern. Part 8 plays a pattern of eighth notes and quarter notes. The Dr. (Drum) staff has a pattern of eighth notes and quarter notes, marked *mp*, with a section marker 'S.D.' above it. The Tamb. (Tambourine) staff plays a consistent eighth-note pattern. A dashed line on the right side of the score indicates the end of a section.

2. Trolls

Deciso ♩ = 96

A

The musical score is arranged in nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Deciso' with a quarter note equal to 96 beats per minute. A box labeled 'A' is positioned above the first measure of Part 1. Part 1 begins with a rest, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. Parts 2-8 provide accompaniment with various rhythmic patterns and dynamics, including accents and slurs. Part 5 and Part 6 have a '2nd time only' slur over a note in the final measure. The bottom two staves are for percussion: Drums (Dr.) and Tambourine (Tamb.). The Drums part includes markings for Snare Drum (S.D.) and Bass Drum (B.D.) and starts with a forte (*f*) dynamic. The Tambourine part also starts with a forte (*f*) dynamic.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

This musical score consists of nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes, including a triplet. Parts 2, 3, 4, 7, and 8 are in treble clef and feature rhythmic accompaniment with eighth notes and rests. Parts 5 and 6 are in bass clef and feature sustained notes with a slur. The bottom two staves are labeled 'Dr.' and 'Tamb.', representing a drum and tambourine part with a consistent rhythmic pattern of eighth notes.

B

Part 1: Treble clef, melodic line with slurs and accents. First ending (1.) and second ending (2.) are indicated. Part 2: Treble clef, accompaniment line. Part 3: Treble clef, accompaniment line. Part 4: Treble clef, accompaniment line. Part 5: Bass clef, accompaniment line with a slur. Part 6: Bass clef, accompaniment line with a slur. Part 7: Bass clef, accompaniment line. Part 8: Bass clef, accompaniment line. Dr.: Drum set notation. Tamb.: Tambourine notation. Dynamics: *f* (forte) is used in Part 5, Part 6, and Tamb. The score is in 4/4 time and features a key signature of two flats.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

The musical score consists of eight parts and two percussion parts. Parts 2, 3, 4, 7, and 8 are marked with a forte (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (*v*) and breath marks (*h*). The percussion parts, Drums (Dr.) and Tambourine (Tamb.), are indicated by a double bar line with a vertical line through it. The Tambourine part features a consistent rhythmic pattern of eighth notes with a 'z' symbol above each note, representing a specific playing technique.

3. Nordic Lament

Lento ♩ = 72

A

The musical score consists of eight parts and two percussion parts. Part 1 is the vocal line, starting with a rest and then playing a melodic line in the second system. Part 2 is a piano accompaniment with a rhythmic pattern of eighth notes. Part 3 is another piano accompaniment with a similar rhythmic pattern. Part 4 is a piano accompaniment with a rhythmic pattern of eighth notes. Part 5 is a piano accompaniment with a rhythmic pattern of eighth notes. Part 6 is a piano accompaniment with a rhythmic pattern of eighth notes. Part 7 is a piano accompaniment with a rhythmic pattern of eighth notes. Part 8 is a piano accompaniment with a rhythmic pattern of eighth notes. The Dr. and Tamb. parts are percussion parts with rests.

Part 1: *mp*

Part 2: *p*

Part 3: *p*

Part 4: *p*

Part 5: *p*

Part 6: *p*

Part 7: *p*

Part 8: *p*

Dr.

Tamb.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

The musical score consists of eight parts and two percussion parts. Parts 1-4 are in treble clef, and Parts 5-8 are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature starts as 4/4 and changes to 3/4 in the second measure of each part. Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a similar melodic line with some slurs. Part 3 is more rhythmic with eighth notes. Part 4 has a melodic line with some slurs. Part 5 is a simple bass line with quarter notes. Part 6 is a simple bass line with quarter notes. Part 7 has a melodic line with eighth notes and slurs. Part 8 has a simple bass line with quarter notes. The Dr. and Tamb. parts are represented by vertical bars on a five-line staff, indicating drum hits.

B più mosso

Part 1
p *mp*

Part 2
p *mp*

Part 3
p *mp*

Part 4
p *mp*

Part 5
p *mp*

Part 6
p *mp*

Part 7
p *mp*

Part 8
p *mp*

Dr. **S.D.**
p *mp*

Tamb.
p *mp*

Detailed description: This is a musical score for a piece titled 'B più mosso', page 11. It features eight melodic parts (Part 1 to Part 8) and two percussion parts (Drum and Tambourine). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each part is marked with a dynamic of *p* (piano), and the second measure is marked with *mp* (mezzo-piano). The percussion parts are marked with *p* and *mp* in the second and third measures respectively. The score is divided into four measures by vertical bar lines. A dashed line on the right side of the page indicates the end of the page.

4. Stavanger Stomp

Allegro moderato $\text{♩} = 92$

The musical score is arranged in ten staves. The first four staves (Part 1-4) are in treble clef, and the last four (Part 5-8) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in Part 1, Part 2, Part 3, Part 4, and Part 8. Part 5, Part 6, and Part 7 are empty staves. Part 8 contains a melodic line with accents. The Drums (Dr.) part features a 'Kit ad lib.' box above a rhythmic pattern of eighth notes and rests. The Tambourine (Tamb.) part has a simple rhythmic accompaniment.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

This musical score is for page 13 and consists of nine staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Dr. (Drums) and Tamb. (Tambourine). The key signature is B-flat major (two flats) and the time signature is 4/4. Part 1 is in the treble clef and contains a melodic line with eighth and sixteenth notes, including accents and slurs. Part 2 and Part 3 are also in the treble clef and feature a rhythmic pattern of quarter notes with accents. Part 4 is in the treble clef and has a more complex rhythmic pattern with eighth notes and accents. Part 5, Part 6, and Part 7 are in the bass clef and are mostly empty, with only a few rests. Part 8 is in the bass clef and contains a rhythmic line with quarter notes and accents. The Dr. staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines to indicate hits.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr.

Tamb.

mf

mf

mf

Detailed description: This is a musical score for a piece with 8 parts, a drum set, and a tambourine. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are arranged vertically. Part 1 is the top staff, featuring a melodic line with eighth and sixteenth notes, including slurs and accents. Parts 2, 3, 4, and 8 are in the treble clef, while Parts 5, 6, and 7 are in the bass clef. Parts 5, 6, and 7 are marked with a mezzo-forte (*mf*) dynamic. The drum set (Dr.) part uses a standard notation with 'x' for cymbals and stems for other drums. The tambourine (Tamb.) part uses a simple notation with stems and flags. The score is divided into four measures by vertical bar lines.

This musical score consists of eight parts and two percussion parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes, including accents and slurs.
- Part 2:** Treble clef, accompaniment line with quarter and eighth notes, including accents.
- Part 3:** Treble clef, accompaniment line with quarter and eighth notes, including accents.
- Part 4:** Treble clef, accompaniment line with quarter and eighth notes, including accents.
- Part 5:** Bass clef, accompaniment line with quarter and eighth notes, including accents.
- Part 6:** Bass clef, accompaniment line with quarter and eighth notes, including accents.
- Part 7:** Bass clef, melodic line with eighth and sixteenth notes, including accents and slurs.
- Part 8:** Bass clef, accompaniment line with quarter and eighth notes, including accents.
- Dr. (Drums):** Standard drum notation with 'x' marks for cymbals and vertical lines for other drums.
- Tamb. (Tambourine):** Standard tambourine notation with vertical lines and 'x' marks for jingles.

C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Dr. *f*

Tamb. *f*

Detailed description: This page of a musical score, numbered 16, is marked with a 'C' in a box. It contains nine staves. Staves 1 through 8 are melodic parts, each starting with a dynamic marking of *f* (forte). Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 5, 6, and 7 have additional articulation marks like accents (^) and slurs. Staff 8 includes a triplet of eighth notes. Staves 9 and 10 are for percussion: Staff 9 is labeled 'Dr.' and shows a complex rhythmic pattern with 'x' marks above notes, and Staff 10 is labeled 'Tamb.' and shows a steady eighth-note pattern. Both percussion parts are marked with *f*.