

# Marcia di Napoli

Chris North

**Allegro** ♩ = 120

The score is for a piece in 6/8 time, marked Allegro with a tempo of 120 beats per minute. It consists of eight melodic parts (Part 1 to Part 8) and three percussion parts (Drums, Tambourine, and Glockenspiel). The key signature has two flats (B-flat and E-flat). Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The score is divided into two systems of four measures each. Dynamics range from piano (*p*) to fortissimo (*ff*), with some parts also marked mezzo-forte (*mf*). The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

Part 1 *p* *ff*

Part 2 *p* *ff*

Part 3 *p* *ff* *mf*

Part 4 *p* *ff* *mf*

Part 5 *p* *ff* *mf*

Part 6 *p* *ff* *mf*

Part 7 *p* *ff* *mf*

Part 8 *p* *ff* *mf*

Drums *p* *ff*

Tambourine *p* *ff*

Glockenspiel *p* *ff*

**A**

The musical score consists of eight parts and three percussion parts. Part 1 (Treble clef) starts with a whole rest, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 2 (Treble clef) starts with a whole rest, then plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 3 (Treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 4 (Treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 5 (Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Part 6 (Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Part 7 (Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Part 8 (Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Drums (Dr.) play a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Tambourine (Tamb.) plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Glockenspiel (Glock.) starts with a whole rest, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The score is marked with a dynamic of *p* (piano) and includes a section marker **A** at the beginning of the second measure.

This musical score consists of eight melodic parts and three percussion parts, all in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The parts are arranged vertically as follows:

- Part 1:** Treble clef. Starts with a whole rest, followed by eighth-note pairs (G4, A4), (Bb4, A4), (G4, F4), (E4, D4). A fermata is placed over the final measure.
- Part 2:** Treble clef. Starts with a quarter rest, followed by eighth-note pairs (G4, A4), (Bb4, A4), (G4, F4), (E4, D4). A fermata is placed over the second measure.
- Part 3:** Treble clef. Consists of eighth-note pairs (G4, A4), (Bb4, A4), (G4, F4), (E4, D4) throughout.
- Part 4:** Treble clef. Consists of eighth-note pairs (G4, A4), (Bb4, A4), (G4, F4), (E4, D4) throughout.
- Part 5:** Bass clef. Consists of eighth-note pairs (F3, G3), (A3, Bb3), (C4, Bb3), (A3, G3) throughout.
- Part 6:** Bass clef. Consists of eighth-note pairs (F3, G3), (A3, Bb3), (C4, Bb3), (A3, G3) throughout.
- Part 7:** Bass clef. Consists of eighth-note pairs (F3, G3), (A3, Bb3), (C4, Bb3), (A3, G3) throughout.
- Part 8:** Bass clef. Consists of eighth-note pairs (F3, G3), (A3, Bb3), (C4, Bb3), (A3, G3) throughout.
- Dr. (Drum):** Indicated by a double bar line with a slash. It has a rhythmic pattern in the second measure: quarter notes (G4, A4), (Bb4, A4), (G4, F4), (E4, D4).
- Tamb. (Tambourine):** Indicated by a double bar line with a slash. It has a rhythmic pattern in the second measure: quarter notes (G4, A4), (Bb4, A4), (G4, F4), (E4, D4).
- Glock. (Glockenspiel):** Treble clef. It is silent throughout the entire piece.



