

RONDO

(from Horn Concerto No. 4)

W. A. Mozart
Arr. Chris North

Allegro vivace ♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Basses

B♭ Basses

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

p

mf

p

p

p

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Basses

B♭ Basses

p

p

p

p

p

C

Soprano Cornet

Solo Cornet *f* tutti *f* 1. only *p*

Repiano Cornet *f* *p*

2nd Cornet *f* *p*

3rd Cornet *f*

Flugel *f* *p*

Solo Horn *f* *p*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Baritone *f* *p*

2nd Baritone *f* *p*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphoniums *f* *p*

E♭ Basses *f* *p*

B♭ Basses *f* *p*

Soprano Cornet

Solo Cornet *tutti* *f*

Repiano Cornet *f* *p*

2nd Cornet *f* *p*

3rd Cornet *f* *p*

Flugel *f* *p*

Solo Horn

1st Horn *f* *p*

2nd Horn *f* *p*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Euphoniums *f* *p*

E♭ Basses *f* *p*

B♭ Basses *f* *p*

D

Musical score for a brass band, page 10, section D. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, and Bb Basses. The music is in 4/4 time and features various melodic lines and rests.

Soprano Cornet: Starts with a rest, then plays a melodic line starting on G4, marked *p*.

Solo Cornet: Starts with a rest, then plays a melodic line starting on G4, marked *p*.

Repiano Cornet: Plays a rhythmic pattern of eighth notes, then a long note with a slur, and ends with a rest.

2nd Cornet: Plays a rhythmic pattern of eighth notes, then rests, and ends with a note marked *p*.

3rd Cornet: Plays a rhythmic pattern of eighth notes, then rests, and ends with a note marked *p*.

Flugel: Plays a rhythmic pattern of eighth notes, then a long note with a slur, and ends with a note marked *p*.

Solo Horn: Plays a melodic line starting on G4, then rests, and ends with a note marked *p*.

1st Horn: Plays a rhythmic pattern of eighth notes, then rests.

2nd Horn: Plays a rhythmic pattern of eighth notes, then rests.

1st Baritone: Rests throughout.

2nd Baritone: Rests throughout.

1st Trombone: Plays a rhythmic pattern of eighth notes, then rests.

2nd Trombone: Plays a rhythmic pattern of eighth notes, then rests.

Bass Trombone: Plays a rhythmic pattern of eighth notes, then rests.

Euphoniums: Starts with a rest, then plays a melodic line starting on G4, marked *p*.

E♭ Basses: Starts with a rest, then plays a melodic line starting on G3, marked *p*.

B♭ Basses: Starts with a rest, then plays a melodic line starting on G2, marked *p*.

E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

cresc.

p

p

p

p

p

p

p

p

p

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

This musical score is for a brass section and is written in 2/4 time with a key signature of one flat (B♭). The score consists of 14 staves, each representing a different instrument. The Soprano, Solo, and Repiano Cornets, the Flugel, the 1st and 2nd Horns, and the Euphoniums are shown with whole rests throughout the entire piece. The 2nd and 3rd Cornets play a rhythmic pattern of quarter notes with eighth rests. The Solo Horn plays a melodic line with eighth and sixteenth notes. The 1st and 2nd Baritone parts play a rhythmic pattern of quarter notes with eighth rests, with a melodic flourish in the third measure. The 1st and 2nd Trombones and the Bass Trombone are shown with whole rests. The E♭ Basses play a rhythmic pattern of quarter notes with eighth rests, with a melodic flourish in the third measure. The B♭ Basses play a rhythmic pattern of quarter notes with eighth rests.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

p

1. only

p

p

p

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

p

f

p

p

Detailed description: This page of a musical score is for a brass section. It features 15 staves, each for a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, and B♭ Basses. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes. The Solo Horn has a melodic line with a dynamic marking of *f* (forte) starting in the third measure. The 1st and 2nd Horns play a rhythmic pattern of eighth notes. The 2nd Baritone, 2nd Trombone, and E♭ Basses all have a dynamic marking of *p* (piano) at the beginning of their parts. The B♭ Basses also have a dynamic marking of *p* at the beginning. The Soprano, Solo, Repiano, and Flugel parts are mostly rests, indicating they are silent for this section.

This musical score is for a brass ensemble and includes the following parts:

- Soprano Cornet:** Remains silent throughout the passage.
- Solo Cornet:** Plays a melodic line starting with a *tutti* marking and a *p* dynamic. It features a key signature change from one flat to one sharp in the fifth measure.
- Repiano Cornet:** Plays a melodic line with a *p* dynamic, mirroring the Solo Cornet's line.
- 2nd Cornet:** Remains silent throughout the passage.
- 3rd Cornet:** Remains silent throughout the passage.
- Flugel:** Plays a melodic line with a *p* dynamic, mirroring the Solo and Repiano Cornets.
- Solo Horn:** Plays a melodic line with dynamics *p*, *mp*, and *mf*. It features a key signature change from one flat to one sharp in the fifth measure and ends with a hairpin crescendo.
- 1st Horn:** Remains silent throughout the passage.
- 2nd Horn:** Remains silent throughout the passage.
- 1st Baritone:** Plays a melodic line with a *p* dynamic, mirroring the Solo and Repiano Cornets.
- 2nd Baritone:** Remains silent throughout the passage.
- 1st Trombone:** Remains silent throughout the passage.
- 2nd Trombone:** Remains silent throughout the passage.
- Bass Trombone:** Remains silent throughout the passage.
- Euphoniums:** Plays a melodic line with a *p* dynamic, mirroring the Solo and Repiano Cornets.
- E♭ Basses:** Plays a bass line with a *p* dynamic, mirroring the Solo and Repiano Cornets.
- B♭ Basses:** Plays a bass line with a *p* dynamic, mirroring the Solo and Repiano Cornets.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

mf

f

p

G

Soprano Cornet
p *p*

Solo Cornet
sop. 8va.....
p *f* *p*

Repiano Cornet
f

2nd Cornet
f

3rd Cornet
f

Flugel
f

Solo Horn
p *p*

1st Horn
p *p* *p*

2nd Horn
p *p* *p*

1st Baritone
p *p*

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums
p *p*

E♭ Basses
p *f* *p*

B♭ Basses
p *f* *p*

H

This musical score is for a Horn section, marked with a boxed 'H' at the top. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, and Bb Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics are indicated by *f* (forte) and *p* (piano). The Soprano Cornet part begins in the third measure with a melodic line starting on G4. The Solo Cornet part starts with a whole note G3 in the first measure, followed by eighth notes in the second measure, and then a melodic line in the third measure. The Repiano Cornet part has a melodic line in the first two measures. The 2nd and 3rd Cornet parts play a rhythmic pattern of eighth notes starting in the third measure. The Flugel part has a melodic line in the first two measures. The Solo Horn part has a whole note G3 in the third measure, followed by eighth notes in the fourth measure, and then a melodic line in the fifth measure. The 1st Baritone part has a whole note G3 in the third measure, followed by eighth notes in the fourth measure, and then a melodic line in the fifth measure. The 2nd Baritone part plays a rhythmic pattern of eighth notes starting in the third measure. The Euphoniums part has a whole note G3 in the third measure, followed by eighth notes in the fourth measure, and then a melodic line in the fifth measure. The Eb Basses part has a whole note G3 in the first measure, followed by eighth notes in the second measure, and then a rhythmic pattern of eighth notes starting in the third measure. The Bb Basses part has a whole note G3 in the first measure, followed by eighth notes in the second measure, and then a rhythmic pattern of eighth notes starting in the third measure.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

I

This musical score is for a brass ensemble, marked with a Roman numeral 'I' at the top. The score is arranged in a system with 15 staves, each labeled with an instrument name on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Basses, and Bb Basses. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins with a first measure containing various rhythmic patterns for the instruments. From the second measure onwards, many instruments have rests, while others play. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Solo Horn part features a melodic line starting in the second measure. The 2nd and 3rd Cornets, 1st and 2nd Horns, 2nd Baritone, 2nd Trombone, and Eb Basses all play rhythmic accompaniment. The Bb Basses play a similar rhythmic pattern. The score concludes with a final measure where several instruments have long notes or rests.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

p

f

K

Soprano Cornet

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f* *p*

3rd Cornet *f* *p*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Euphoniums *f* *tutti*

E♭ Basses *f* *p*

B♭ Basses *f* *p*

This page of a musical score, numbered 31, contains parts for a brass ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, and Bb Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into six systems of staves. The first system includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets. The second system includes Flugel, Solo Horn, 1st Horn, and 2nd Horn. The third system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The fourth system includes Euphoniums, Eb Basses, and Bb Basses. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in several parts, including the Repiano Cornet, Flugel, 1st Baritone, and Euphoniums. The Solo Horn part is mostly silent, indicated by a long rest. The Solo Cornet part has a long note at the end of the system. The 2nd and 3rd Cornets have rests in the second, third, and fourth measures of the first system.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

f

p

f

f

f

f

M

Soprano Cornet

Solo Cornet *p*

Repiano Cornet

2nd Cornet *p*

3rd Cornet *p*

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone *p*

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *p*

E♭ Basses *p*

B♭ Basses *p*

