

Marching Minims

Chris North

A

Steady march tempo $\text{♩} = 108$

The score consists of nine staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The bottom three staves are for percussion: Snare Drum / Bass Drum (marching drum set), Cymbals, and Glockenspiel. The music is in 2/4 time with a key signature of one flat (Bb). Dynamics are marked as *f* (forte) for the first four measures and *mf* (mezzo-forte) for the last four measures. A repeat sign is present at the end of the piece. A box with the letter 'A' is located at the top right of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

S.D. / B.D.

Cym.

Glock.

The image shows a musical score for eight parts and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are arranged vertically. Part 1 is a treble clef staff with a melodic line. Part 2 is a treble clef staff with a similar melodic line. Part 3 is a treble clef staff with a melodic line. Part 4 is a treble clef staff with a rhythmic pattern of eighth notes. Part 5 is a bass clef staff with a rhythmic pattern of eighth notes. Part 6 is a bass clef staff with a rhythmic pattern of eighth notes. Part 7 is a bass clef staff with a melodic line. Part 8 is a bass clef staff with a melodic line. The percussion section includes S.D. / B.D. (Snare Drum / Bass Drum) with a rhythmic pattern of eighth notes, Cym. (Cymbal) with a rhythmic pattern of eighth notes, and Glock. (Glockenspiel) with a melodic line. The score is divided into six measures by vertical bar lines.

This musical score consists of eight parts and three percussion parts, all in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The parts are:

- Part 1:** Treble clef, starting with a whole note G4, followed by a half note G4, a whole note F4, a half note E4, a whole note D4, and a half note C4.
- Part 2:** Treble clef, starting with a whole note G4, followed by a half note G4, a whole note F4, a half note E4, a whole note D4, and a half note C4.
- Part 3:** Treble clef, starting with a whole note G4, followed by a half note G4, a whole note F4, a half note E4, a whole note D4, and a half note C4.
- Part 4:** Treble clef, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Part 5:** Bass clef, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- Part 6:** Bass clef, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- Part 7:** Bass clef, starting with a whole note G3, followed by a half note G3, a whole note F3, a half note E3, a whole note D3, and a half note C3.
- Part 8:** Bass clef, starting with a whole note G3, followed by a half note G3, a whole note F3, a half note E3, a whole note D3, and a half note C3.
- S.D. / B.D.:** Snare and Bass Drum, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Cym.:** Cymbal, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Glock.:** Glockenspiel, starting with a whole note G4, followed by a half note G4, a whole note F4, a half note E4, a whole note D4, and a half note C4.

B

The musical score consists of eight parts and three percussion parts. The notation is as follows:

- Part 1:** Treble clef, B-flat major. First ending: quarter rest, half note G4, quarter rest. Second ending: quarter rest, half note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 2:** Treble clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 3:** Treble clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 4:** Treble clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 5:** Bass clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 6:** Bass clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 7:** Bass clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Part 8:** Bass clef, B-flat major. First ending: quarter rest, quarter note G4, quarter rest. Second ending: quarter rest, quarter note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- S.D. / B.D.:** Percussion staff with two lines. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Cym.:** Percussion staff with one line. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.
- Glock.:** Treble clef, B-flat major. First ending: quarter rest, half note G4, quarter rest. Second ending: quarter rest, half note G4, quarter rest. Section B: quarter rest, quarter note G4, quarter rest, quarter note G4.

Dynamic markings *ff* are present in the second ending and section B for all parts. A "2nd time only" marking is present in the Glock. part for section B.