

# JINGLE BELLS

Allegro ♩ = 138

5

Arr. Chris North

The musical score is for page 5 of the arrangement 'Jingle Bells' by Chris North. It features a variety of instruments in a 2/4 time signature. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Solo, 1st, and 2nd Tenor Horns; 1st, 2nd, and Bass Trombones; and Euphoniums and Eb Basses. The woodwind section includes Flugelhorn and Bb Basses. The percussion section includes a drum kit (ad lib) and a Glockenspiel. The score is marked with dynamics such as *f* (forte) and *p* (piano). The tempo is Allegro with a metronome marking of 138. The key signature is one sharp (F#).

This musical score page contains 17 measures of music for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop.** (Soprano): Melodic line with various articulations.
- Solo Cor.** (Solo Cor Anglais): Melodic line.
- Rep. Cor.** (Repetitive Cor Anglais): Melodic line.
- 2nd Cor.** (2nd Cor Anglais): Melodic line.
- 3rd Cor.** (3rd Cor Anglais): Melodic line.
- Flug.** (Flugelhorn): Melodic line.
- Solo Hn.** (Solo Horn): Melodic line.
- 1st Hn.** (1st Horn): Melodic line.
- 2nd Hn.** (2nd Horn): Melodic line.
- 1st Bar.** (1st Baritone): Melodic line.
- 2nd Bar.** (2nd Baritone): Melodic line.
- 1st Tbn.** (1st Trombone): Melodic line.
- 2nd Tbn.** (2nd Trombone): Melodic line.
- B. Tbn.** (Bass Trombone): Melodic line.
- Euph.** (Euphonium): Melodic line.
- E♭ Bass** (E-flat Bass): Melodic line.
- B♭ Bass** (B-flat Bass): Melodic line.
- Perc.** (Percussion): Rhythmic accompaniment with 'x' marks.
- Glock.** (Glockenspiel): Melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A ***f*** (forte) dynamic marking is present in measures 11, 12, 13, and 14. The percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'.

Musical score for a brass and woodwind ensemble, measures 15-20. The score is written for the following instruments: Soprano (Sop.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion (Perc.), and Glockenspiel (Glock.).

The score is divided into two systems. The first system covers measures 15-19, and the second system covers measures 20-24. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

Measures 15-19: The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts are marked *mf* starting in measure 20. The Percussion part is marked *p* in measure 15 and *mf* in measure 20. The Glockenspiel part is marked *p* in measure 15.

Measures 20-24: The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts continue with a melodic line, marked *mf*. The Percussion part continues with a rhythmic pattern, marked *mf*. The Glockenspiel part continues with a melodic line, marked *p*.

This musical score page, numbered 25, features a variety of instruments. The vocal parts (Sop. and Solo Cor.) and the three Cornets (Rep. Cor., 2nd Cor., 3rd Cor.) are currently silent, indicated by whole rests. The Flute (Flug.) and three Horns (Solo Hn., 1st Hn., 2nd Hn.) are active, playing a melodic line with eighth and quarter notes, including some slurs. The first two Baritone parts (1st Bar., 2nd Bar.) also play this melodic line. The Trombone section (1st Tbn., 2nd Tbn., B. Tbn.) is silent. The Euphonium (Euph.) is silent. The Eb Bass and Bb Bass parts play a steady bass line with quarter notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes marked with 'x's. The Glockenspiel (Glock.) is silent.

**B**

30 35

Sop.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Perc.  
Glock.

Detailed description: This is a page of a musical score, labeled 'B' and page number '5'. It covers measures 30 to 35. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), E-flat Bass (E $\flat$  Bass), B-flat Bass (B $\flat$  Bass), Percussion (Perc.), and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes marked with 'x's. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Sop.:** Soprano vocal line, mostly rests.
- Solo Cor.:** Solo Cor Anglais, mostly rests.
- Rep. Cor.:** Repetitive Cor Anglais, mostly rests.
- 2nd Cor.:** Second Cor Anglais, mostly rests.
- 3rd Cor.:** Third Cor Anglais, mostly rests.
- Flug.:** Flugelhorn, melodic line with slurs.
- Solo Hn.:** Solo Horn, melodic line with slurs.
- 1st Hn.:** First Horn, melodic line with slurs.
- 2nd Hn.:** Second Horn, melodic line with slurs.
- 1st Bar.:** First Baritone, melodic line with slurs.
- 2nd Bar.:** Second Baritone, melodic line with slurs.
- 1st Tbn.:** First Trombone, mostly rests.
- 2nd Tbn.:** Second Trombone, mostly rests.
- B. Tbn.:** Bass Trombone, mostly rests.
- Euph.:** Euphonium, mostly rests.
- E♭ Bass:** E-flat Bass, melodic line.
- B♭ Bass:** B-flat Bass, melodic line.
- Perc.:** Percussion, rhythmic pattern of 'x' marks.
- Glock.:** Glockenspiel, mostly rests.

This page of musical score, numbered 50 with rehearsal mark C, contains 14 staves of music. The instruments and their parts are as follows:

- Sopranos (Sop.):** Rests until measure 7, then plays a melodic line starting on B4.
- Cornets:**
  - Solo Cor.:** Rests until measure 7, then plays a melodic line.
  - Rep. Cor.:** Rests until measure 7, then plays a melodic line.
  - 2nd Cor.:** Rests until measure 7, then plays a rhythmic accompaniment.
  - 3rd Cor.:** Rests until measure 7, then plays a rhythmic accompaniment.
- Flugelhorn (Flug.):** Plays a melodic line with a slur from measure 5 to 6, then rests.
- Horns (Hn.):**
  - Solo Hn.:** Plays a melodic line with a slur from measure 5 to 6, then rests.
  - 1st Hn.:** Plays a melodic line with a slur from measure 5 to 6, then rests.
  - 2nd Hn.:** Plays a rhythmic accompaniment.
  - 1st Bar.:** Plays a rhythmic accompaniment.
  - 2nd Bar.:** Plays a rhythmic accompaniment.
- Trombones (Tbn.):**
  - 1st Tbn.:** Rests until measure 7, then plays a melodic line.
  - 2nd Tbn.:** Rests until measure 7, then plays a melodic line.
  - B. Tbn.:** Rests until measure 7, then plays a melodic line.
- Low Brass:**
  - Euph.:** Rests until measure 7, then plays a rhythmic accompaniment.
  - Eb Bass:** Plays a rhythmic accompaniment.
  - Bb Bass:** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Plays a consistent rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Rests throughout the page.

This musical score page contains the following parts and staves:

- Sop. (Soprano)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Rep. Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (accents) throughout the measures.



Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

This page of the musical score, numbered 10 and measure 70, features a variety of instruments and a vocal soloist. The vocal line (Sop.) and Solo Cor part begin with a melodic phrase in the first measure, marked with a forte (*f*) dynamic. The woodwinds, including the Solo Horn, 1st Horn, and 2nd Horn, also play melodic lines, with the 2nd Horn part marked *f*. The brass section, consisting of 1st Baritone, 2nd Baritone, and Bass Trombone, provides harmonic support with a steady rhythmic pattern, marked *p* in the first measure and *f* in the second. The Euphonium, Eb Bass, and Bb Bass parts play sustained notes, marked *p cresc.* in the first measure and *f* in the second. The Percussion part features a consistent rhythmic pattern of eighth notes, marked *p cresc.* in the first measure and *f* in the second. The Glockenspiel part is silent throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).



This musical score page, numbered 85, features a variety of instruments and a vocal line. The parts are arranged as follows from top to bottom:

- Sop.**: Soprano vocal line with a melodic line.
- Solo Cor.**: Solo Cornet part.
- Rep. Cor.**: Repetitive Cornet part.
- 2nd Cor.**: Second Cornet part.
- 3rd Cor.**: Third Cornet part.
- Flug.**: Flugelhorn part, mostly resting.
- Solo Hn.**: Solo Horn part with melodic lines.
- 1st Hn.**: First Horn part.
- 2nd Hn.**: Second Horn part.
- 1st Bar.**: First Baritone part.
- 2nd Bar.**: Second Baritone part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- B. Tbn.**: Bass Trombone part, mostly resting.
- Euph.**: Euphonium part with melodic lines.
- E♭ Bass**: Eb Bass part.
- B♭ Bass**: Bb Bass part.
- Perc.**: Percussion part with a rhythmic pattern of 'x' marks.
- Glock.**: Glockenspiel part, mostly resting.

F

90 95

Sop.

Solo Cor. 2 only *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc.

Glock.

This musical score is arranged in a system of 17 staves. The instruments and parts are as follows:

- Sop.**: Soprano voice part, mostly silent with rests.
- Solo Cor.**: Solo Cornet part, featuring a melodic line with slurs and accents.
- Rep. Cor.**: Repetitive Cornet part, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet part, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet part, playing a rhythmic accompaniment.
- Flug.**: Flute part, playing a melodic line with slurs.
- Solo Hn.**: Solo Horn part, playing a melodic line with slurs.
- 1st Hn.**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- Eb Bass**: Eb Bass part, playing a rhythmic accompaniment.
- Bb Bass**: Bb Bass part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, indicated by 'x' marks on a staff.
- Glock.**: Glockenspiel part, mostly silent with rests.

Musical score for a brass and woodwind ensemble, page 15, rehearsal mark G. The score includes parts for Soprano, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'All' and the dynamic is 'f' (forte). The score is divided into measures, with a double bar line indicating the start of rehearsal mark G. The percussion part features a consistent rhythmic pattern of eighth notes.

This page of a musical score, page 16, features rehearsal mark 115. It contains 17 staves of music for various instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The parts are as follows:

- Sop.**: Soprano voice part, starting with a half note G4 and a quarter note A4.
- Solo Cor.**: Solo Cornet part, starting with a half note G4 and a quarter note A4.
- Rep. Cor.**: Repetition Cornet part, starting with a half note G4 and a quarter note A4.
- 2nd Cor.**: Second Cornet part, starting with a half note G4 and a quarter note A4.
- 3rd Cor.**: Third Cornet part, starting with a half note G4 and a quarter note A4.
- Flug.**: Flugel part, starting with a half note G4 and a quarter note A4.
- Solo Hn.**: Solo Horn part, starting with a half note G4 and a quarter note A4.
- 1st Hn.**: First Horn part, starting with a half note G4 and a quarter note A4.
- 2nd Hn.**: Second Horn part, starting with a half note G4 and a quarter note A4.
- 1st Bar.**: First Baritone part, starting with a half note G4 and a quarter note A4.
- 2nd Bar.**: Second Baritone part, starting with a half note G4 and a quarter note A4.
- 1st Tbn.**: First Trombone part, starting with a half note G4 and a quarter note A4.
- 2nd Tbn.**: Second Trombone part, starting with a half note G4 and a quarter note A4.
- B. Tbn.**: Bass Trombone part, starting with a half note G4 and a quarter note A4.
- Euph.**: Euphonium part, starting with a half note G4 and a quarter note A4.
- Eb Bass**: E-flat Bass part, starting with a half note G4 and a quarter note A4.
- Bb Bass**: B-flat Bass part, starting with a half note G4 and a quarter note A4.
- Perc.**: Percussion part, consisting of a steady eighth-note pattern.
- Glock.**: Glockenspiel part, which is silent throughout this section.



Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

*ff*

*p*

*mp*

*p cresc.*

*f*

This musical score is for a concert band with a vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a '7' (seventh note), indicating a moderate pace. The score is divided into five measures. The vocal soloist (Sop.) and Solo Cor. parts feature melodic lines with dynamic markings of *mf* and *f*. The woodwinds (Flugel, Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) parts provide harmonic support and rhythmic patterns. The percussion (Perc.) part consists of a steady eighth-note pattern, and the Glockenspiel (Glock.) part is silent. The score concludes with a final measure where the vocal soloist and Solo Cor. parts have a fermata.

This musical score page contains 15 staves for various instruments and a vocal soloist. The instruments listed on the left are: Sop. (Soprano), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. (Percussion), and Glock. (Glockenspiel). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The vocal soloist part features a melodic line with a fermata over the final note. The brass instruments (Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play sustained chords with fermatas. The Eb Bass and Bb Bass parts play a rhythmic eighth-note pattern. The Percussion part plays a steady eighth-note pattern. The Glockenspiel part is silent throughout the measures.