

Baritone / Trombone

IT'S THE BLUES!

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Blues Tempo

Chris North

The musical score is written for Baritone/Trombone in 4/4 time. It consists of ten staves of music, each with a corresponding line of chord symbols above it. The chords are: C, G, F, and D. The score is divided into sections A, B, C, D, and E, which are marked with boxed letters. The music is a blues-influenced piece with a steady 4/4 rhythm. The chord symbols are placed above the notes on the staff. The notes are mostly quarter and eighth notes, with some rests. The key signature is one flat (Bb).

Chord symbols for each staff:

- Staff 1: C C C C C C F F F F C C C
- Staff 2: G G G F F F C C C G F E D
- Section A: C C C C C C F F F F C C C
- Staff 4: G G G F F F C C C G F E D
- Section B: C C C C C C F F F F C C C G G G
- Staff 6: F F F C C G G C C F F F C C C G G G G
- Staff 7: C F F F C C C D D D D G F E D
- Section D: C C C C C C F F F F C C C G G G
- Staff 9: F F F C C G G C C C C C C C F F F F
- Section E: C C C G G G F F F C C G G C