

Cornet Solo:
I DREAMT I DWELT IN MARBLE HALLS

(From the opera 'The Bohemian Girl')

Michael William Balfe

Arranged for Brass Band by Chris North

Danetre Music

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(From the opera 'The Bohemian Girl')

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Allegretto $\text{♩} = 96$

The musical score is arranged for a large ensemble. It begins with a 3/8 time signature and a tempo of Allegretto (♩ = 96). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cornet Solo in B:** Rests throughout the piece.
- Soprano Cornet in E:** Enters in the 8th measure with a melodic line, marked *mf*.
- Solo B♭ Cornet (Tutti):** Plays a melodic line from the first measure, marked *mf*.
- Repiano B♭ Cornet:** Plays a melodic line from the first measure, marked *mf*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- B♭ Flugelhorn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Solo E♭ Tenor Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st E♭ Tenor Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 2nd E♭ Tenor Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st B♭ Baritone:** Plays a melodic line from the first measure, marked *mf*.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- 1st B♭ Trombone:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- 2nd B♭ Trombone:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- Bass Trombone:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- B♭ Euphoniums:** Plays a melodic line from the first measure, marked *mf*.
- E♭ Basses:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- B♭ Basses:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- Glockenspiel:** Enters in the 8th measure with a melodic line, marked *mf*.

A

This musical score is for a concert band, page 2, section A. It features the following parts and their initial entries:

- Soloist:** Enters in the second measure with a melodic line starting on a half note G4, marked *p*.
- Sop. Cor. (Soprano Cornet):** Enters in the first measure with a melodic line starting on a half note G4.
- Tutti Cor. (Tutti Cornet):** Enters in the first measure with a melodic line starting on a half note G4.
- Rep. Cor. (Repertoire Cornet):** Enters in the first measure with a melodic line starting on a half note G4.
- 2nd Cor. (Second Cornet):** Enters in the first measure with a half note G4.
- 3rd Cor. (Third Cornet):** Enters in the first measure with a half note G4.
- Flug. (Flugelhorn):** Enters in the first measure with a rhythmic pattern of eighth notes, marked *p*.
- Solo Hn. (Solo Horn):** Enters in the first measure with a rhythmic pattern of eighth notes, marked *p*.
- 1st Hn. (First Horn):** Enters in the first measure with a rhythmic pattern of eighth notes, marked *p*.
- 2nd Hn. (Second Horn):** Enters in the first measure with a rhythmic pattern of eighth notes, marked *p*.
- 1st Bar. (First Baritone):** Enters in the first measure with a half note G4.
- 2nd Bar. (Second Baritone):** Enters in the first measure with a half note G4.
- 1st Tbn. (First Trombone):** Enters in the first measure with a half note G4.
- 2nd Tbn. (Second Trombone):** Enters in the first measure with a half note G4.
- B. Tbn. (Bass Trombone):** Enters in the first measure with a half note G4.
- Euph. (Euphonium):** Enters in the first measure with a melodic line starting on a half note G4.
- E♭ Bass (E-flat Bass):** Enters in the first measure with a half note G4.
- B♭ Bass (B-flat Bass):** Enters in the first measure with a half note G4.
- Glock. (Glockenspiel):** Enters in the first measure with a melodic line starting on a half note G4.

B

The musical score is arranged in a standard orchestral layout. The Soloist part is at the top, followed by the woodwinds: Sopranos, Tutti, and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Trombone (Bass Trombone). The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The Glockenspiel is at the bottom. The Soloist part begins with a melodic line in G major, marked *mp*. The woodwinds and brass parts provide harmonic support, with the 1st and 2nd Baritone parts playing a steady eighth-note accompaniment. The Glockenspiel part is marked *p* and plays a simple rhythmic pattern. The score is for a 10-minute piece, as indicated by the '10' in the top right corner.

mp

1 only

p

p

p

Ten. a tempo
p

Soloist

Sop. Cor.

Tutti Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Glock.

This page of a musical score contains 17 staves. The Soloist part begins with a melodic line in G major, marked *Ten. a tempo* and *p*. The woodwind section includes Soprano, Tutti, and Repetition Cornets, which play sustained notes. The Flute and Solo Horn parts feature intricate sixteenth-note patterns. The Horns (1st and 2nd) play similar rhythmic figures. The Trombone section (1st, 2nd, and Bass) provides harmonic support with sustained notes. The Euphonium, Basses (E-flat and B-flat), and Glockenspiel parts also play sustained notes throughout the passage.

This musical score page, numbered 5, features a variety of instruments. The Soloist part begins with a melodic line in the treble clef, marked with a piano (*p*) dynamic. The woodwind section includes Soprano, Tutti, and Repetitive Corns, which are currently silent. The Horn section consists of a Flugelhorn and three Horns (Solo, 1st, and 2nd), all playing a rhythmic pattern of eighth notes. The Trombone section includes 1st and 2nd Tenors and a Bass Trombone, all playing a steady quarter-note accompaniment. The Euphonium, E♭ Bass, and B♭ Bass parts also play quarter notes, while the Glockenspiel remains silent.

C

Soloist
mf

Sop. Cor.
Harmon mute
p

Tutti Cor.
Harmon mute
a2
p

Rep. Cor.
Harmon mute
p

2nd Cor.
Harmon mute
p

3rd Cor.
Harmon mute
p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
p

2nd Bar.
1st Bn. cue
p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
1 only
p

E♭ Bass
1 only
p

B♭ Bass
1 only
p

Glock.

Cornet Solo in B \flat

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Allegretto $\text{♩} = 96$

A *p*

mp

B *Ten. a tempo* *p*

p

C *mf* **D** *mp*

mf *Ten. a tempo* *p*

p

E *Meno mosso* *rall.* *mf* *p*

The musical score is written for a Cornet in B-flat. It consists of five sections labeled A through E. Section A begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. Section A starts with a whole rest for 11 measures, followed by a series of eighth and sixteenth notes. Dynamics range from piano (p) to mezzo-piano (mp). Section B is marked 'Ten. a tempo' and starts with a piano (p) dynamic. Section C begins with a mezzo-forte (mf) dynamic. Section D is marked 'Ten. a tempo' and starts with a piano (p) dynamic. Section E is marked 'Meno mosso' and 'rall.' (ritardando), starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.