

A FLOCK OF SHEPHERDS

Versions of "While Shepherds Watched Their Flocks By Night".

Traditional
Arr. Roger Nicholls

♩ = 80

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

The musical score is written for a large brass and percussion ensemble. It features 16 staves, each corresponding to a specific instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The Soprano Cornet part begins with a melody in the first measure, marked *pp* (pianissimo) and *Distant, gradually approaching*. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts are marked with a whole rest in the first measure. The Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani parts are also marked with a whole rest in the first measure. The score continues for five measures, with the Soprano Cornet part showing a gradual approach to a medium dynamic (*mp*) in the fifth measure.

[illegible]

13

This musical score page contains measures 13 through 18. The instrumentation includes Soprano, Solo, and Repetition Contraltos; 2nd, 3rd, and Flute Contraltos; Flute; Solo Horn, 1st Horn, and 2nd Horn; 1st Baritone, 2nd Baritone, and 2nd Bassoon; 1st and 2nd Trombones; Euphonium; Eb Bass, Bb Bass, and Timp. The key signature is one sharp (F#). Measures 13-14 show vocal entries for the Solo and Repetition Contraltos, followed by the 2nd, 3rd, and Flute Contraltos. Measures 15-18 feature a full orchestral texture with woodwinds, brass, and strings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

19

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *f* *ff*

[illegible]

40

This musical score page contains measures 40 through 43. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn.) all begin a new melodic line in measure 40, marked with a piano (*p*) dynamic. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) and the low brass/woodwind section (Euph., E♭ Bass, B♭ Bass, Timp.) provide harmonic support, with the Timp. playing a rhythmic pattern. The score concludes with a double bar line at the end of measure 43.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

47 **B** ♩ = 115

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Solo Cornet

A FLOCK OF SHEPHERDS

Versions of "While Shepherds Watched Their Flocks By Night".

Traditional

Arr. Roger Nicholls

♩ = 80 **A** ♩ = 90

7 6

f

19 3 *ff*

27 *f*

33 3 *ff*

41 One. *p* **B** ♩ = 115

48 6 *mf*

60 *mf*

67 *f*

74 molto rall. *mp*

80 **C** ♩ = 95 35 **D** ♩ = 75 *f*

Solo Cornet

119



125



134



140



146



160



175



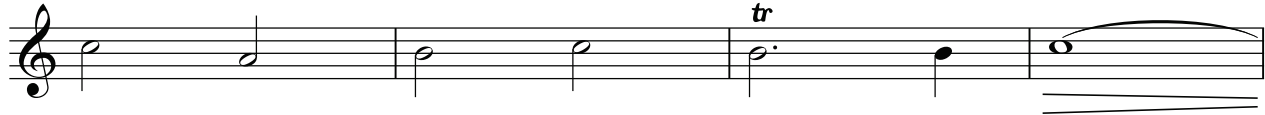
181



187



201



205

