

Flexiscore No.4

Chris North

1. The Marching Along Song!

Steady march tempo

Musical score for the first system of "The Marching Along Song!". The score is in 4/4 time and features five parts: Part 1 in B♭, Part 2 in B♭, Part 3 in C, Part 4 in C, and Percussion (Snare Drum & Bass Drum). The piano accompaniment is also shown. The tempo is marked "Steady march tempo". The first four parts (Parts 1-4) and the piano part are marked with a forte (*f*) dynamic. The percussion part is marked with a forte (*f*) dynamic. The score consists of five measures, with a repeat sign at the end of the first measure and a double bar line at the end of the fifth measure.

Musical score for the second system of "The Marching Along Song!". The score is in 4/4 time and features five parts: Part 1 in B♭, Part 2 in B♭, Part 3 in C, Part 4 in C, and Percussion (Snare Drum & Bass Drum). The piano accompaniment is also shown. The tempo is marked "Steady march tempo". The first four parts (Parts 1-4) and the piano part are marked with a mezzo-forte (*mf*) dynamic. The percussion part is marked with a mezzo-forte (*mf*) dynamic. The score consists of five measures, with a repeat sign at the end of the first measure and a double bar line at the end of the fifth measure. A crescendo hairpin is present in measures 4 and 5 for all parts, leading to a forte (*f*) dynamic.

2. Lullaby

Flowing

1 in Bb
mp - p -

2 in Bb
mp - p -

3 in C
mp - p -

4 in C
mp - p -

Perc.
Triangle

Pno.
mp - p -

Detailed description: This musical score is for a piece titled '2. Lullaby' with the tempo marking 'Flowing'. It is written for four trumpets (1 in Bb, 2 in Bb, 3 in C, 4 in C), Percussion (Triangle), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The trumpets play a simple melody of quarter notes, with dynamics ranging from mezzo-piano (mp) to piano (p). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also in 3/4 time. The percussion part is a simple triangle pattern.

3. Fanfare Royale

Marziale

1 in Bb
f

2 in Bb
f

3 in C
f

4 in C
f

Perc.
Tenor Drum
or Floor Tom
f

Pno.
f

Detailed description: This musical score is for a piece titled '3. Fanfare Royale' with the tempo marking 'Marziale'. It is written for four trumpets (1 in Bb, 2 in Bb, 3 in C, 4 in C), Percussion (Tenor Drum or Floor Tom), and Piano. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The trumpets play a fanfare melody with a dynamic of forte (f). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also in common time. The percussion part consists of a rhythmic pattern on the tenor drum or floor tom, also in common time.

4. Hymn Tune

Andante

1 in B \flat *mp* *cresc.*

2 in B \flat *mp* *cresc.*

3 in C *mp* *cresc.*

4 in C *mp* *cresc.*

Perc. *cresc.*

Cymbal with soft sticks

Pno. *mp* *cresc.*

Detailed description: This musical score is for a hymn tune in 4/4 time, marked 'Andante'. It features four trumpets (1 in B-flat, 2 in B-flat, 3 in C, 4 in C), a percussion section, and a piano. The trumpets and piano play a melody of quarter notes, while the percussion is silent. The score includes dynamic markings of mezzo-piano (mp) and crescendo (cresc.). There are checkmarks above the notes in measures 4 and 5 for trumpets 1, 2, and 4. The piano part provides harmonic support with chords and single notes.

5. Roundabout

Allegretto

1 in B \flat *p*

2 in B \flat *p*

3 in C *p*

4 in C *p*

Perc. Triangle

Pno. *p*

Detailed description: This musical score is for a piece in 3/4 time, marked 'Allegretto'. It features four trumpets (1 in B-flat, 2 in B-flat, 3 in C, 4 in C), a percussion section with a triangle, and a piano. The trumpets play a melody of quarter notes, with the piano providing harmonic support. The percussion is silent. The score includes dynamic markings of piano (p). The piano part features chords and single notes.

7. Hippo Waltz

Allegretto

1 in Bb *f* *mp*

2 in Bb *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Perc. *mp*

Snare Drum & Bass Drum

Pno. *f* *mp*

Detailed description: This is the first system of a musical score for 'Hippo Waltz'. It features five staves: four for woodwinds (1 in Bb, 2 in Bb, 3 in C, 4 in C) and one for Percussion. The woodwinds play a melody starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second measure. The percussion part shows a snare drum and bass drum pattern starting in the second measure. The piano accompaniment (Pno.) also starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in the second measure. The time signature is 3/4 and the key signature has two flats.

1 in Bb *f* *mp*

2 in Bb *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Perc. *mp*

Pno. *f* *mp*

Detailed description: This is the second system of the musical score. It continues the same instrumentation and dynamics as the first system. The woodwinds, percussion, and piano accompaniment all maintain their respective dynamics of *f* or *mp*. The notation continues across the staves, with some woodwind parts showing slurs and the piano part showing chordal accompaniment. The system concludes with a double bar line and repeat dots.

8. Kung Fu Squirrel

Bright rock tempo

1 in B \flat

2 in B \flat

3 in C

4 in C

Perc.
Drum Kit

Pno.

1 in B \flat

2 in B \flat

3 in C

4 in C

Perc.

Pno.

9. Caribbean Carnival

Lively calypso tempo

1 in B \flat *mf*

2 in B \flat *mf*

3 in C *mf*

4 in C *mf*

Perc. *mf*

Snare Drum & Bass Drum

Pno. *mf*

Detailed description: This system contains the first four measures of the piece. It features five staves: four for brass instruments (1 in B \flat , 2 in B \flat , 3 in C, 4 in C) and one for percussion (Snare Drum & Bass Drum). The piano accompaniment is shown in grand staff notation. The brass parts play a rhythmic melody, while the percussion provides a steady beat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

1 in B \flat

2 in B \flat

3 in C

4 in C

Perc.

Pno.

Detailed description: This system contains measures 5 through 8. The brass instruments continue their rhythmic melody. The percussion part has rests in measures 5, 6, and 7, followed by a new rhythmic pattern in measure 8. The piano accompaniment continues with chords and a bass line, ending with a final chord in measure 8.

1 in B \flat
 2 in B \flat
 3 in C
 4 in C
 Perc.
 Pno.

f

f

f

f

f

f

This musical score is for a piece in B-flat major, 2/4 time. It features four woodwinds (1 in B-flat, 2 in B-flat, 3 in C, 4 in C), percussion, and piano. The woodwinds and piano parts are marked with a forte (*f*) dynamic. The percussion part includes a snare drum pattern with a forte (*f*) dynamic. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

10. Russian Sailor's Dance

Presto

1 in B \flat
 2 in B \flat
 3 in C
 4 in C
 Perc.
 Tambourine
 Pno.

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

f - p -

This musical score is for a piece in B-flat major, 2/4 time, marked Presto. It features four woodwinds (1 in B-flat, 2 in B-flat, 3 in C, 4 in C), tambourine, and piano. The woodwinds, tambourine, and piano parts are marked with a dynamic range of *f - p -*. The woodwinds and piano parts are marked with a forte (*f*) dynamic. The tambourine part includes a snare drum pattern with a forte (*f*) dynamic. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.