

# FLEXISCORE No.1

## 1: SPOOKS

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**Misterioso**

Part 1 in Bb  
*p* *f* *p*

Part 2 in Bb  
*p* *f* *p*

Part 3 in C  
*p* *f* *p*

Part 4 in C  
*p* *f* *p*

Percussion  
Snare Drum  
*p* *f*

Piano  
*p* *f* *p*

**A**

1 in Bb  
*mf* *p*

2 in Bb  
*mf* *p*

3 in C  
*mf* *p*

4 in C  
*mf* *p*

Perc.  
*mf*

Pn.  
*mf* *p*



# 2 : FUNKY MONKEY

Tempo di Blues

Musical score for the first system of 'FUNKY MONKEY'. It features four staves for horns (1 in Bb, 2 in Bb, 3 in C, 4 in C), a Percussion staff (Snare and Bass Drum), and a Piano staff (Pn.). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking is *mf*. The horn parts play a rhythmic melody with some rests. The piano part provides a harmonic accompaniment with chords and a bass line. The percussion part features a steady snare and bass drum pattern.



Musical score for the second system of 'FUNKY MONKEY'. It continues the arrangement with four staves for horns (1 in Bb, 2 in Bb, 3 in C, 4 in C), a Percussion staff (Snare and Bass Drum), and a Piano staff (Pn.). The key signature remains two flats (Bb and Eb). The horn parts continue their rhythmic melody. The piano part maintains its harmonic accompaniment. The percussion part continues its steady pattern.

Musical score for measures 4-6 of section C. The score is arranged for five staves: 1 in Bb, 2 in Bb, 3 in C, 4 in C, Perc., and Pn. The music features first and second endings for measures 4 and 5, and a final measure 6. Dynamics include *mp* and *f*.



### 3 : SNAKES & LADDERS

Moderate Waltz Tempo

Musical score for '3 : SNAKES & LADDERS'. The score is arranged for five staves: 1 in Bb, 2 in Bb, 3 in C, 4 in C, Perc., and Pn. The music is in 3/4 time and includes dynamics *mp* and *f*.

Fine 5

1 in B $\flat$  *mp* *f*

2 in B $\flat$  *mp* *f*

3 in C *mp* *f*

4 in C *mp* *f*

Perc. *mp* *f*

Pn. *mp* *f*



**D**

1 in B $\flat$  *mf*

2 in B $\flat$  *mf*

3 in C *mf*

4 in C *mf*

Perc. *mf*

Pn. *mf*

# 4 : CIRCUS MARCH

**Allegro** E

1 in B $\flat$  *ff* *sfz* *mf*

2 in B $\flat$  *ff* *sfz* *mf*

3 in C *ff* *sfz* *mf*

4 in C *ff* *sfz* *mf*

Perc. *ff* *sfz* *mf*

Pn. *ff* *sfz* *mf*

Detailed description: This is the first system of a musical score for 'Circus March'. It features six staves: four for brass instruments (1 in B $\flat$ , 2 in B $\flat$ , 3 in C, 4 in C), one for Percussion, and one for Piano. The tempo is marked 'Allegro' and the key signature has one flat. A rehearsal mark 'E' is placed above the first staff. Dynamics include fortissimo (ff), sforzando (sfz), and mezzo-forte (mf). The music is in 2/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.



1 in B $\flat$  *cresc.*

2 in B $\flat$  *cresc.*

3 in C *cresc.*

4 in C *cresc.*

Perc. *cresc.*

Pn. *cresc.*

Detailed description: This is the second system of the musical score. It continues the six-staff arrangement from the first system. The dynamics for all parts are marked 'cresc.' (crescendo). The musical notation continues with similar rhythmic patterns and articulation as the first system.

The musical score is arranged in five systems. The first system contains four staves: 1 in Bb (treble clef), 2 in Bb (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The second system contains a Percussion staff (Perc.) and a Piano staff (Pn.) with two staves. The score includes dynamics such as *f*, *mf*, and *ff*. It features first and second endings for the first two staves, and a section marked with a boxed 'F' starting at the third measure of the second ending. The piece concludes with a double bar line and repeat dots.