

Flexiscore No. 12

Moderato ♩ = 100

1: Lazy Bones

Chris North

Musical score for the first system of 'Lazy Bones'. It features six staves: Part 1 in Bb (treble clef), Part 2 in Bb (treble clef), Part 3 in C (bass clef), Part 4 in C (bass clef), Drum Kit (drum notation), and Keyboard (grand staff). The tempo is Moderato (♩ = 100) and the time signature is 12/8. The key signature has two flats (Bb and Eb). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, and chords. A double bar line is present at the end of the system.



A

Musical score for the second system, marked with 'A'. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Dr. (drum notation), and Keyboard (grand staff). The tempo is Moderato (♩ = 100) and the time signature is 12/8. The key signature has two flats (Bb and Eb). The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, and chords. A double bar line is present at the end of the system.

Musical score for the first system, featuring four staves (1-4), Drums (Dr.), and Piano. The score is in 3/4 time and includes various rhythmic patterns and dynamics.



2: Balladette

Andante ♩ = 76

Musical score for the second system, titled "2: Balladette". It is in 3/4 time and marked "Andante" with a tempo of ♩ = 76. The score includes dynamics such as *mp* and *Part 1*. The piano part includes a section labeled "Ped." (Pedal) under the bass line.

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Dr. *cresc.*

cresc.



4: Circus Gallop

A

Allegro ♩ = 126

1. *ff* *p cresc.*

2. *ff* *dim.* *p cresc.*

3. *ff* *dim.* *p cresc.*

4. *ff* *dim.* *p cresc.*

Dr. *ff* *dim.* *p cresc.*

ff *dim.* *p cresc.*

1. *f* *p cresc.* *f* *p cresc.*

2. *f* *p cresc.* *f* *p cresc.*

3. *f* *p cresc.* *f* *p cresc.*

4. *f* *p cresc.* *f* *p cresc.*

Dr. *f* *p cresc.* *f* *p cresc.*

f *p cresc.* *f* *p cresc.*



1. *ff* *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

B