

Excalibur

Chris North

March tempo $\text{♩} = 120$

ff

5

10

mp

15

ff

mp

20

25

30

35

mf

ff

40

1. solo

2.

mp

ff

45

50

55

p

tutti

ff

60

65

70

1.

2.

mp

solo

Solo Cornet B \flat

75 80

85 tutti

mf *ff*

90

p *ff* *sfz* *p* *sfz*

95 32 130

ff *ff*

135 2 140

f *mp cresc.*

145

ff sfz *ff grandioso*

150 155

160 165

170

sfz

Detailed description: This is a musical score for a Solo Cornet B-flat, spanning measures 75 to 170. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems. The first system (measures 75-80) features a melodic line with eighth-note patterns and a dynamic marking of *mf*. The second system (measures 85-90) includes a *tutti* marking and a dynamic shift to *ff*. The third system (measures 90-95) shows a dynamic range from *p* to *ff*, with accents and a *sfz* marking. The fourth system (measures 95-130) contains a double bar line at measure 95, followed by a *ff* dynamic and a *32* marking. The fifth system (measures 130-140) starts with a *f* dynamic, a *2* marking, and a *mp cresc.* instruction. The sixth system (measures 140-145) features a *ff sfz* dynamic and a *ff grandioso* marking. The seventh system (measures 145-150) has a *ff* dynamic and a *150* marking. The eighth system (measures 150-155) continues with a *ff* dynamic and a *155* marking. The ninth system (measures 155-160) has a *ff* dynamic and a *160* marking. The tenth system (measures 160-165) has a *ff* dynamic and a *165* marking. The final system (measures 165-170) has a *ff* dynamic and a *sfz* marking.