

A

10 Con moto ♩ = 126 15 20

Sop.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bn.

2nd Bn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

25

$\frac{2}{1}$
2 Xylo. cue, muted
3

$\frac{0/1}{3}$

30 $\frac{3/1}{2}$

Sop. *pp* *cresc.*

Solo Ct. *mp* **Tutti**

Rep Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug.

Solo Hn. *pp* *cresc.*

1st Hn.

2nd Hn.

1st Bn. *mp*

2nd Bn.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr.

Xyl. *pp* *cresc.*

[Soft sticks, quasi Balalaika!]

accel.

1/1 2 3 0/2 3 35 1/1 2 3 2/1 2 3 40 0/1 3 open

Sop. *dim.*

Solo Ct. Rep Ct. 2nd Ct. 3rd Ct.

Flug.

Solo Hn. *dim.* open

1st Hn. 2nd Hn.

1st Bn. *mf* 2nd Bn. *mf* 2nd Bn. cue

1st Tbn. *mf* 2nd Tbn. *mf* B. Tbn.

Euph. Eb Bass Bb Bass

Timp. Dr. Xyl. *dim.*

B

Steady one in a bar ♩ = 60

45

50

Musical score for a band, measures 45-50. The score includes parts for the following instruments: Soprano (Sop.), Solo Cornet (Solo Ct.), Repetition Cornet (Rep Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bn.), 2nd Baritone (2nd Bn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (Dr.), and Xylophone (Xyl.). The tempo is marked 'Steady one in a bar ♩ = 60'. The key signature is Bb major. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures 45-50, with a section marker 'B' at the beginning.

Sop.

Solo Ct. *mf*

Rep Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bn. *mf* Play

2nd Bn. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Dr. *mf*

Xyl. *mf*