

MARCH : THE DARK HORSE

Chris North

♩ = 112 / 116

A

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The score is in 6/8 time and features a key signature of one sharp (F#). The music is divided into three measures by a double bar line. The first measure is marked *ff* (fortissimo). The second measure is marked *sfz* (sforzando). The third measure is marked *mf* (mezzo-forte). The Percussion part consists of a rhythmic pattern of eighth notes and rests, also marked *ff*, *sfz*, and *mf* respectively.

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E. *cresc.*

Bass B. *cresc.*

Perc. *cresc.*

1. 2.

Sop. Cor. *f sfz f*

Solo Cor. *f sfz f*

Rep. Cor. *f sfz f*

2nd Cor. *f sfz f*

3rd Cor. *f sfz f*

Flug. *f sfz f*

Solo Hn *f sfz f*

1st Hn *f sfz f*

2nd Hn *f sfz f*

1st Bar. *f sfz f*

2nd Bar. *f sfz f*

1st Tbn. *f sfz f*

2nd Tbn. *f sfz f*

B. Tbn. *f sfz f*

Euph. *f sfz f*

Bass Eb *f sfz f*

Bass Bb *f sfz f*

Perc. *f sfz f*

B

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Perc. *ff*

C

Sop. Cor. *sfz* *mf*

Solo Cor. *sfz* *mf*

Rep. Cor. *sfz* *mf*

2nd Cor. *sfz* *mf*

3rd Cor. *sfz* *mf*

Flug. *sfz* *mf*

Solo Hn *sfz* *mf*

1st Hn *sfz* *mf*

2nd Hn *sfz* *mf*

1st Bar. *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B. Tbn. *sfz* *mf*

Euph. *sfz* *mf*

Bass Eb *sfz* *mf*

Bass B *sfz* *mf*

Perc. *sfz* *mf*

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E. *cresc.*

Bass B. *cresc.*

Perc. *cresc.*

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

p

p

p

p

p

mp

mp

mp

p

p

p

p

Tromps.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_h

Bass B_h

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

The musical score is written for a band. It features 16 staves. The top five staves are for the Cornet section: Sopranos, Solos, Repetition, 2nd, and 3rd. The next three staves are for the Horn section: Flute, Solo Horn, and 1st and 2nd Horns. The following two staves are for the Baritone Saxophones (1st and 2nd). The next three staves are for the Trombone section: 1st, 2nd, and Bass Trombones. The next two staves are for the Euphonium section: Euphonium and Bass Euphonium. The final two staves are for the Bass Baritone and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *gliss.* and accents.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Euph.

Bass Bn.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

gliss.

gliss.

gliss.

gliss.

E

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass E. *f* *ff*

Bass B. *f* *ff*

Perc. *f* *ff*

This page of a musical score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Cornet)
- Bass Bb. (Bass Bb Cornet)
- Perc. (Percussion)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part at the bottom uses a standard drum set notation with a snare drum, bass drum, and cymbals.

F

Sop. Cor. *sfz* *ff*

Solo Cor. *sfz* *ff*

Rep. Cor. *sfz* *ff*

2nd Cor. *sfz* *ff*

3rd Cor. *sfz* *ff*

Flug. *sfz* *ff*

Solo Hn *sfz* *ff*

1st Hn *sfz* *ff*

2nd Hn *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *sfz* *ff* *gliss.*

2nd Tbn. *sfz* *ff* *gliss.*

B. Tbn. *sfz* *ff* *gliss.*

Euph. *sfz* *ff*

Bass E. *sfz* *ff*

Bass B. *sfz* *ff*

Perc. *sfz* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

gliss.

gliss.

gliss.

This musical score page, numbered 16, contains the following parts and staves:

- Sop. Cor.**: Soprano Cor Anglais, melodic line with slurs and accents.
- Solo Cor.**: Solo Cor Anglais, melodic line with slurs and accents.
- Rep. Cor.**: Repetitive Cor Anglais, melodic line with slurs and accents.
- 2nd Cor.**: Second Cor Anglais, melodic line with slurs and accents.
- 3rd Cor.**: Third Cor Anglais, rhythmic accompaniment with slurs and accents.
- Flug.**: Flute, melodic line with slurs and accents.
- Solo Hn.**: Solo Horn, melodic line with slurs and accents.
- 1st Hn.**: First Horn, rhythmic accompaniment with slurs and accents.
- 2nd Hn.**: Second Horn, rhythmic accompaniment with slurs and accents.
- 1st Bar.**: First Baritone, rhythmic accompaniment with slurs and accents.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment with slurs and accents.
- 1st Tbn.**: First Trombone, melodic line with slurs and accents.
- 2nd Tbn.**: Second Trombone, melodic line with slurs and accents.
- B. Tbn.**: Bass Trombone, melodic line with slurs and accents.
- Euph.**: Euphonium, melodic line with slurs and accents.
- Bass E.**: Bass Euphonium, rhythmic accompaniment with slurs and accents.
- Bass B.**: Bass Baritone, rhythmic accompaniment with slurs and accents.
- Perc.**: Percussion, rhythmic accompaniment with slurs and accents.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

sfz