

DANCING CHORUS

Finale from "8 Russian Folk Songs" op. 58

Anatol Lyadov
arr. Chris North

Vivo ♩ = 184

The musical score is arranged for a brass band and includes the following parts:

- B♭ Cornet 1:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz p* dynamic.
- B♭ Cornet 2:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Includes a trill in the fifth measure. Ends with a *sfz p* dynamic.
- B♭ Cornet 3:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz* dynamic.
- B♭ Cornet 4 (Flugelhorn):** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz* dynamic.
- E♭ Tenor Horn:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz* dynamic.
- B♭ Tenor Trombone:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *p* dynamic.
- Bass Trombone:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz p* dynamic.
- B♭ Euphonium:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz* dynamic.
- E♭ Bass:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *sfz* dynamic.
- Drum Kit:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a *ff* dynamic.

15 21

Ct. 1 *tr* *ff* *ff*

Ct. 2 *ff* *ff*

Ct. 3 *mf* *ff*

Ct. 4 (Flg.) *mf* *ff* *ff*

E♭ Hn. *ff* *ff*

T. Tbn. *mf* *ff*

B. Tbn. *mp* *ff*

Euph. *ff* *ff*

E♭ Bass *mp* *ff*

Dr. *ff* *ff*

22

Ct. 1

Ct. 2

Ct. 3

Ct. 4 (Flg.)

E♭ Hn.

T. Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

p

sfz

p

p

ff

p

ff

ff

ff

33

29

Ct. 1

Ct. 2

Ct. 3

Ct. 4 (Flg.)

E♭ Hn.

T. Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

mp

mp

mp

mp

mp

mp

Musical score for a brass and woodwind ensemble, measures 36-41. The score includes parts for four trumpets (Ct. 1-4), an E♭ Horn (Hn.), two trombones (T. Tbn. and B. Tbn.), an Euphonium (Euph.), an E♭ Bass, and Drums (Dr.).

Measure 36: Ct. 1 has a trill and a triplet. Ct. 2, Ct. 3, and E♭ Hn. start with a *mf* dynamic. T. Tbn. and B. Tbn. start with a *mp* dynamic. Euph. and E♭ Bass start with a *mp* dynamic. Dr. has a *ff* dynamic.

Measure 37: Ct. 2, Ct. 3, and E♭ Hn. continue with a *mf* dynamic. T. Tbn. and B. Tbn. continue with a *mp* dynamic. Euph. and E♭ Bass continue with a *mp* dynamic. Dr. continues with a *ff* dynamic.

Measure 38: Ct. 1, Ct. 2, Ct. 3, and E♭ Hn. reach a *ff* dynamic. T. Tbn. and B. Tbn. reach a *ff* dynamic. Euph. and E♭ Bass reach a *ff* dynamic. Dr. reaches a *ff* dynamic.

Measure 39: Ct. 1, Ct. 2, Ct. 3, and E♭ Hn. continue with a *ff* dynamic. T. Tbn. and B. Tbn. continue with a *ff* dynamic. Euph. and E♭ Bass continue with a *ff* dynamic. Dr. continues with a *ff* dynamic.

Measure 40: Ct. 1, Ct. 2, Ct. 3, and E♭ Hn. continue with a *ff* dynamic. T. Tbn. and B. Tbn. continue with a *ff* dynamic. Euph. and E♭ Bass reach a *p* dynamic. Dr. reaches a *p* dynamic.

Measure 41: Ct. 1, Ct. 2, Ct. 3, and E♭ Hn. continue with a *ff* dynamic. T. Tbn. and B. Tbn. continue with a *ff* dynamic. Euph. and E♭ Bass continue with a *p* dynamic. Dr. continues with a *p* dynamic.