

DANCE TI' THY DADDY

TRADITIONAL
ARR. CHRIS NORTH

SWING ♩ = 176

B♭ TRUMPET 1
ff

B♭ TRUMPET 2
ff

B♭ TRUMPET 3
ff

B♭ TRUMPET 4 (FLOGEL)
ff

E♭ HORN
ff

B♭ TENOR TROMBONE
ff

BASS TROMBONE
ff

B♭ EUPHONIUM
ff

E♭ BASS
ff

DRUM KIT
RIDE
ff

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(A)

TPT. 1
TPT. 2
TPT. 3
TPT. 4 (FLG.)

E♭ HN.
sfz

T. TBN.
sfz

B. TBN.
sfz

EUPH.
sfz

E♭ BASS
sfz

DR.
RACK TOM
(QUASI TENOR DRUM)
f

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Trumpets 1-3, Trumpet 4 (FLG.), Eb Horn, T. Tbn., B. Tbn., EUPH., Eb Bass, and Drums. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures.

The score is written for the following instruments:

- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4 (FLG.)
- E♭ HN.
- T. TBN.
- B. TBN.
- EUPH.
- E♭ BASS
- DR.

The music is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The key signature is one sharp (F#).

This musical score is for a brass and percussion ensemble. It consists of nine staves, each representing a different instrument. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six measures, with the first measure of each staff being in 4/4 time and the subsequent five measures being in 3/4 time. The instruments and their parts are as follows:

- TRPT. 1:** Trumpet 1 part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TRPT. 2:** Trumpet 2 part, identical to TRPT. 1.
- TRPT. 3:** Trumpet 3 part, identical to TRPT. 1.
- TRPT. 4 (FLG.):** Trumpet 4 (Flugelhorn) part, starting with a quarter rest, followed by a quarter note G4 in the second measure.
- E♭ HN:** Horn part, starting with a quarter rest, followed by a quarter note G4 in the second measure.
- T. TBN:** Tenor Trombone part, starting with a quarter rest, followed by a quarter note G4 in the second measure.
- B. TBN:** Bass Trombone part, starting with a quarter rest, followed by a quarter note G3 in the second measure.
- EUPH:** Euphonium part, starting with a quarter rest, followed by a quarter note G4 in the second measure.
- E♭ BASS:** Bass part, starting with a quarter note G3, followed by quarter notes F3, E3, and D3.
- DR:** Drum part, featuring a pattern of eighth notes and rests.

The score includes dynamic markings such as *f* (forte) and rests. The time signature changes from 4/4 to 3/4 after the first measure of each staff.

Musical score for a brass and woodwind ensemble, page 5. The score includes parts for Trumpets 1-4, Horns, Trombones, Euphonium, Bass, and Drums. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures.

TRP. 1
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

TRP. 2
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

TRP. 3
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

TRP. 4 (FLG.)
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

E♭ HN.
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

T. TBN.
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

B. TBN.
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

EUPH.
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

E♭ BASS
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

DR.
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter
3/4: quarter, quarter, quarter
4/4: quarter, quarter, quarter, quarter

(B)

TRP. 1
4/4 - 3/4 - 4/4 - 3/4 - 4/4 - 3/4

TRP. 2
4/4 - 3/4 - 4/4 - 3/4 - 4/4 - 3/4

TRP. 3
4/4 - 3/4 - 4/4 - 3/4 - 4/4 - 3/4

TRP. 4 (FLG.)
4/4 *f* 4/4 4/4 4/4 4/4 4/4

E♭ HN.
4/4 *f* 4/4 4/4 4/4 4/4 4/4

T. TBN.
4/4 - 3/4 - 4/4 - 3/4 - 4/4 - 3/4

B. TBN.
4/4 *f* 4/4 4/4 4/4 4/4 4/4

EUPH.
4/4 *f* 4/4 4/4 4/4 4/4 4/4

E♭ BASS
4/4 *f* 4/4 4/4 4/4 4/4 4/4

DR.
4/4 *f* 4/4 4/4 4/4 4/4 4/4