

DANCE TI' THY DADDY

TRADITIONAL
ARR. CHRIS NORTH

SWING ♩ = 176

Score for **DANCE TI' THY DADDY**, arranged by Chris North. The piece is in 5/4 time, marked SWING with a tempo of ♩ = 176. The key signature has one sharp (F#). The score is divided into four systems of four measures each. The instruments and their parts are as follows:

- Brass Section:** Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Tenor Horn, 1st E♭ Tenor Horn, 2nd E♭ Tenor Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums. The first three systems of measures are marked *ff* (fortissimo).
- Woodwinds:** E♭ Basses, B♭ Basses. The first three systems of measures are marked *ff*.
- Percussion:** Drum Kit (marked *f*), Tenor Drum, and Hand Claps.

The score shows a complex rhythmic pattern in 5/4 time, with many notes beamed together. The brass instruments play a melodic line that repeats in the fourth system, while the woodwinds and percussion provide a steady accompaniment.

(A)

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

PREDOMINANT THROUGHOUT (2 PLAYERS)

BAND TO CLAP RHYTHM WHERE POSSIBLE

SOP. CNT. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO COR. 3/4 4/4 3/4 4/4 3/4 4/4

REP COR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND COR. 3/4 4/4 3/4 4/4 3/4 4/4

3RD COR. 3/4 4/4 3/4 4/4 3/4 4/4

FLUG. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST HN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST BAR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND BAR. 3/4 4/4 3/4 4/4 3/4 4/4

1ST TBN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND TBN. 3/4 4/4 3/4 4/4 3/4 4/4

B. TBN. 3/4 4/4 3/4 4/4 3/4 4/4

EUPH. 3/4 4/4 3/4 4/4 3/4 4/4

E♭ BASS 3/4 4/4 3/4 4/4 3/4 4/4

B♭ BASS 3/4 4/4 3/4 4/4 3/4 4/4

DR. 3/4 4/4 3/4 4/4 3/4 4/4

T. D. 3/4 4/4 3/4 4/4 3/4 4/4

CL. 3/4 4/4 3/4 4/4 3/4 4/4

SOP. CNT. 4/4 3/4 4/4 3/4 4/4 3/4

SOLO COR. 4/4 3/4 4/4 3/4 4/4 3/4

REP. COR. 4/4 3/4 4/4 3/4 4/4 3/4

2ND COR. 4/4 3/4 4/4 3/4 4/4 3/4

3RD COR. 4/4 3/4 4/4 3/4 4/4 3/4

FLUG. 4/4 3/4 4/4 3/4 4/4 3/4

SOLO HN. 4/4 3/4 4/4 3/4 4/4 3/4

1ST HN. 4/4 3/4 4/4 3/4 4/4 3/4

2ND HN. 4/4 3/4 4/4 3/4 4/4 3/4

1ST BAR. 4/4 3/4 4/4 3/4 4/4 3/4

2ND BAR. 4/4 3/4 4/4 3/4 4/4 3/4

1ST TBN. 4/4 3/4 4/4 3/4 4/4 3/4

2ND TBN. 4/4 3/4 4/4 3/4 4/4 3/4

B. TBN. 4/4 3/4 4/4 3/4 4/4 3/4

EUPH. 4/4 3/4 4/4 3/4 4/4 3/4

E \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4

B \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4

DR. 4/4 3/4 4/4 3/4 4/4 3/4

T. D. 4/4 3/4 4/4 3/4 4/4 3/4

CL. 4/4 3/4 4/4 3/4 4/4 3/4

This musical score is for a band and vocal ensemble, page 5, section (B). It features 17 staves with the following parts: Soprano Contralto (SOP. CNT.), Solo Cornet (SOLO COR.), Repetitive Cornet (REP. COR.), 2nd Cornet (2ND COR.), 3rd Cornet (3RD COR.), Flute (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), 2nd Horn (2ND HN.), 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), Bass Trombone (B. TBN.), Euphonium (EUPH.), Eb Bass, Bb Bass, Drums (DR.), Tenor Drums (T. D.), and Clarinet (CL.). The score is in 3/4 time with a key signature of one sharp (F#). The music is divided into measures of 3 and 4 bars. The vocal parts (SOP. CNT., SOLO COR., REP. COR.) have lyrics in a non-English language. The instrumental parts include various rhythmic patterns and dynamics such as *f* (forte). The drum part includes 'x' marks for cymbals and 'z' marks for snare. The tenor drum part has a consistent rhythmic pattern. The clarinet part has a simple rhythmic accompaniment.

SOP. CNT. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

SOLO COR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

REP COR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

2ND COR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

3RD COR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

FLUG. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

SOLO HN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

1ST HN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

2ND HN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

1ST BAR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

2ND BAR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

1ST TBN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

2ND TBN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

B. TBN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

EUPH. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

E \flat BASS 3/4 4/4 3/4 4/4 3/4 4/4 3/4

B \flat BASS 3/4 4/4 3/4 4/4 3/4 4/4 3/4

DR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

T. D. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

CL. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

SOP. CNT. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO COR. 3/4 4/4 3/4 4/4 3/4 4/4

REP COR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND COR. 3/4 4/4 3/4 4/4 3/4 4/4

3RD COR. 3/4 4/4 3/4 4/4 3/4 4/4

FLUG. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST HN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST BAR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND BAR. 3/4 4/4 3/4 4/4 3/4 4/4

1ST TBN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND TBN. 3/4 4/4 3/4 4/4 3/4 4/4

B. TBN. 3/4 4/4 3/4 4/4 3/4 4/4

EUPH. 3/4 4/4 3/4 4/4 3/4 4/4

EB BASS 3/4 4/4 3/4 4/4 3/4 4/4

BB BASS 3/4 4/4 3/4 4/4 3/4 4/4

DR. 3/4 4/4 3/4 4/4 3/4 4/4

T. D. 3/4 4/4 3/4 4/4 3/4 4/4

CL. 3/4 4/4 3/4 4/4 3/4 4/4

(C)

SOP. CNT. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

SOLO COR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

REP. COR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

2ND COR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

3RD COR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

FLUG. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

SOLO HN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

1ST HN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

2ND HN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

1ST BAR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

2ND BAR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

1ST TBN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

2ND TBN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

B. TBN. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

EUPH. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

E \flat BASS 4/4 3/4 4/4 4/4 3/4 4/4 3/4

B \flat BASS 4/4 3/4 4/4 4/4 3/4 4/4 3/4

DR. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

T. D. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

CL. 4/4 3/4 4/4 4/4 3/4 4/4 3/4

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

This musical score is for a band and choir. It consists of 15 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with a 3/4 time signature change in the second measure of each staff. The parts include:

- SOP. CNT.**: Soprano voice part.
- SOLO COR.**: Solo Cornet part.
- REP COR.**: Repetitive Cornet part.
- 2ND COR.**: Second Cornet part.
- 3RD COR.**: Third Cornet part.
- FLUG.**: Flute part.
- SOLO HN.**: Solo Horn part.
- 1ST HN.**: First Horn part.
- 2ND HN.**: Second Horn part.
- 1ST BAR.**: First Baritone part.
- 2ND BAR.**: Second Baritone part.
- 1ST TBN.**: First Trombone part.
- 2ND TBN.**: Second Trombone part.
- B. TBN.**: Bass Trombone part.
- EUPH.**: Euphonium part.
- E♭ BASS**: E-flat Bass part.
- B♭ BASS**: B-flat Bass part.
- DR.**: Drums part.
- T. D.**: Tenor Drum part.
- CL.**: Clarinet part.

The score features various musical notations, including accents, slurs, and triplets. The 3/4 time signature change occurs in the second measure of each staff, where the music continues with a different rhythmic feel.

Musical score for a concert band, page 11, rehearsal mark (D). The score includes parts for Soprano, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The Soprano part has a melodic line with accents. The Solo and Repetition Cornets play chords. The 2nd and 3rd Cornets play a rhythmic pattern. The Flute, Solo Horn, and 1st/2nd Horns play a melodic line with triplets. The 1st and 2nd Baritone, Bass Trombone, and Euphonium play a rhythmic pattern. The Eb Bass and Bb Bass play a rhythmic pattern. The Drum and Tuba play a rhythmic pattern. The score is marked with a rehearsal mark (D) at the beginning of measure 1. The score is marked with a forte (f) dynamic at the beginning of measure 13. The score is marked with a forte (f) dynamic at the beginning of measure 21. The score is marked with a forte (f) dynamic at the beginning of measure 25.

SOP. CNT. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO COR. 3/4 4/4 3/4 4/4 3/4 4/4

REP COR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND COR. 3/4 4/4 3/4 4/4 3/4 4/4

3RD COR. 3/4 4/4 3/4 4/4 3/4 4/4

FLUG. 3/4 4/4 3/4 4/4 3/4 4/4

SOLO HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST HN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND HN. 3/4 4/4 3/4 4/4 3/4 4/4

1ST BAR. 3/4 4/4 3/4 4/4 3/4 4/4

2ND BAR. 3/4 4/4 3/4 4/4 3/4 4/4

1ST TBN. 3/4 4/4 3/4 4/4 3/4 4/4

2ND TBN. 3/4 4/4 3/4 4/4 3/4 4/4

B. TBN. 3/4 4/4 3/4 4/4 3/4 4/4

EUPH. 3/4 4/4 3/4 4/4 3/4 4/4

E \flat BASS 3/4 4/4 3/4 4/4 3/4 4/4

B \flat BASS 3/4 4/4 3/4 4/4 3/4 4/4

DR. 3/4 4/4 3/4 4/4 3/4 4/4

T. D. 3/4 4/4 3/4 4/4 3/4 4/4

CL. 3/4 4/4 3/4 4/4 3/4 4/4

SOP. CNT. *f*

SOLO COR. *f*

REP COR. *f*

2ND COR. *f*

3RD COR. *f*

FLUG. *f*

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *f*

E \flat BASS *f*

B \flat BASS *f*

DR. *f*

T. D. *f*

CL. *f*

Detailed description of the musical score: This page contains the musical notation for 20 different parts. The vocal parts (Soprano, Solo Cori, and Repetition Cori) feature melodic lines with triplets and dynamic markings. The woodwinds (Flute, Horns, Baritone, Trombone, Euphonium, Bass) and strings (Drums, Timpani, Clarinet) provide harmonic support and rhythmic patterns. The score is written in 4/4 time with a key signature of one sharp (F#). The page number 13 is located in the top right corner.

WATKINOS!

(E)

SOP. CNT. *ff*

SOLO COR. *ff*

REP. COR. *mp*
1 ONLY

2ND COR. *ff*
mp

3RD COR. *ff*

FLUG. *ff*

SOLO HN. *mp*

1ST HN. *mp*

2ND HN.

1ST BAR. *mp*

2ND BAR.

1ST TBN. *ff*

2ND TBN. *ff*

B. TBN. *ff*
mf SUBITO

EUPH. *mp*

E \flat BASS *mp* SUBITO

B \flat BASS *mp* SUBITO

DR. *mp* SUBITO

T. D.

CL.

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLOG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

SOP. CNT.
 SOLO COR.
 REP COR.
 2ND COR.
 3RD COR.
 FLUG.
 SOLO HN.
 1ST HN.
 2ND HN.
 1ST BAR.
 2ND BAR.
 1ST TBN.
 2ND TBN.
 B. TBN.
 EUPH.
 Eb BASS
 Bb BASS
 DR.
 T. D.
 CL.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. CNT., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and Solo Horn, 1st Horn, and 2nd Horn parts feature a melodic line with a final flourish. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes, with the 1st Tbn. part including a *mf* dynamic marking and triplet markings. The Bass Trombone part features a rhythmic pattern with accents. The Euphonium part mirrors the 1st and 2nd Tbn. parts. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Drum part features a consistent rhythmic pattern of eighth notes. The Tuba and Clarinet parts are marked with a rest.

F

SOP. CNT. 4/4 - 3/4 - 4/4 - 3/4 - 4/4

SOLO COR. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

REP. COR. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

2ND COR. 4/4 *f* ^{BOTH} - 3/4 - 4/4 *f* - 3/4 - 4/4

3RD COR. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

FLUG. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

SOLO HN. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

1ST HN. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

2ND HN. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

1ST BAR. 4/4 - 3/4 - 4/4 - 3/4 - 4/4

2ND BAR. 4/4 - 3/4 - 4/4 - 3/4 - 4/4

1ST TBN. 4/4 *f* - 3/4 - 4/4 - 3/4 - 4/4

2ND TBN. 4/4 - 3/4 - 4/4 - 3/4 - 4/4

B. TBN. 4/4 - 3/4 - 4/4 - 3/4 - 4/4

EUPH. 4/4 *f* - 3/4 - 4/4 - 3/4 - 4/4

E♭ BASS 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

B♭ BASS 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

DR. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

T. D. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

CL. 4/4 *f* - 3/4 - 4/4 *f* - 3/4 - 4/4

SOP. CNT. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

SOLO COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

REP COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

3RD COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

FLUG. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

SOLO HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST BAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND BAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

B. TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

EUPH. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

E \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4 4/4

B \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4 4/4

DR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

T. D. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

CL. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

SOP. CNT. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

SOLO COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

REP. COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

3RD COR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

FLUG. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

SOLO HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND HN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST BAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND BAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

1ST TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2ND TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

B. TBN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

EUPH. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

E \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4 4/4

B \flat BASS 4/4 3/4 4/4 3/4 4/4 3/4 4/4

DR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

T. D. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

CL. 4/4 3/4 4/4 3/4 4/4 3/4 4/4

G

SOP. CNT. 

SOLO COR. 

REP. COR. 

2ND COR. 

3RD COR. 

FLUG. 

SOLO HN. 

1ST HN. 

2ND HN. 

1ST BAR. 

2ND BAR. 

1ST TBN. 

2ND TBN. 

B. TBN. 

EUPH. 

E♭ BASS 

B♭ BASS 

DR. 

T. D. 

CL. 

This page of a musical score is for a full orchestra and a vocal soloist. The score is written in 3/4 time and consists of 16 measures. The key signature has one sharp (F#). The instruments and parts are listed on the left side of the page:

- SOP. CNT. (Soprano Contralto)
- SOLO COR. (Solo Cor Anglais)
- REP. COR. (Repeting Cor Anglais)
- 2ND COR. (2nd Cor Anglais)
- 3RD COR. (3rd Cor Anglais)
- FLOG. (Flageolet)
- SOLO HN. (Solo Horn)
- 1ST HN. (1st Horn)
- 2ND HN. (2nd Horn)
- 1ST BAR. (1st Baritone)
- 2ND BAR. (2nd Baritone)
- 1ST TBN. (1st Trombone)
- 2ND TBN. (2nd Trombone)
- B. TBN. (Bass Trombone)
- EUPH. (Euphonium)
- E♭ BASS (E-flat Bass)
- B♭ BASS (B-flat Bass)
- DR. (Drum)
- T. D. (Timpani)
- CL. (Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *PIÙ f* (more fortissimo) is used throughout the piece. There are also triplet markings (3) in several parts, including the Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium. The tempo and mood are indicated by the *PIÙ f* marking.

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E \flat BASS

B \flat BASS

DR.

T. D.

CL.

(H)

SOP. CNT. 4/4 3 4 3 4 3 4 3

SOLO COR. 4/4 3 4 3 4 3 4 3

REP. COR. 4/4 3 4 3 4 3 4 3

2ND COR. 4/4 3 4 3 4 3 4 3

3RD COR. 4/4 3 4 3 4 3 4 3

FLUG. 4/4 3 4 3 4 3 4 3

SOLO HN. 4/4 3 4 3 4 3 4 3

1ST HN. 4/4 3 4 3 4 3 4 3

2ND HN. 4/4 3 4 3 4 3 4 3

1ST BAR. 4/4 3 4 3 4 3 4 3

2ND BAR. 4/4 3 4 3 4 3 4 3

1ST TBN. 4/4 3 4 3 4 3 4 3

2ND TBN. 4/4 3 4 3 4 3 4 3

B. TBN. 4/4 3 4 3 4 3 4 3

EUPH. 4/4 3 4 3 4 3 4 3

E \flat BASS 4/4 3 4 3 4 3 4 3

B \flat BASS 4/4 3 4 3 4 3 4 3

DR. 4/4 3 4 3 4 3 4 3

T. D. 4/4 3 4 3 4 3 4 3

CL. 4/4 3 4 3 4 3 4 3

This musical score is for a band with a vocal soloist. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked with a '3' above the first measure of each staff, indicating a 3-beat measure. The score is divided into four measures, with a 4/4 time signature at the end of each measure. The instruments and parts are as follows:

- SOP. CNT.**: Soprano Contralto, rests in measures 1-3, then plays a melodic line in measure 4.
- SOLO COR.**: Solo Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- REP COR.**: Repetitive Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- 2ND COR.**: Second Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- 3RD COR.**: Third Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- FLUG.**: Flugelhorn, rests in measures 1-3, then plays a melodic line in measure 4.
- SOLO HN.**: Solo Horn, rests in measures 1-3, then plays a melodic line in measure 4.
- 1ST HN.**: First Horn, rests in measures 1-3, then plays a melodic line in measure 4.
- 2ND HN.**: Second Horn, rests in measures 1-3, then plays a melodic line in measure 4.
- 1ST BAR.**: First Baritone, plays a rhythmic pattern throughout.
- 2ND BAR.**: Second Baritone, plays a rhythmic pattern throughout.
- 1ST TBN.**: First Trombone, plays a rhythmic pattern throughout.
- 2ND TBN.**: Second Trombone, plays a rhythmic pattern throughout.
- B. TBN.**: Bass Trombone, plays a rhythmic pattern throughout.
- EUPH.**: Euphonium, plays a rhythmic pattern throughout.
- E♭ BASS**: E-flat Bass, plays a rhythmic pattern throughout.
- B♭ BASS**: B-flat Bass, plays a rhythmic pattern throughout.
- DR.**: Drums, plays a rhythmic pattern throughout.
- T. D.**: Tenor Drums, plays a rhythmic pattern throughout.
- CL.**: Clarinet, plays a rhythmic pattern throughout.

SOP. CNT.

SOLO COR.

REP COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

T. D.

CL.

ff

sfz

BISH - BASH!