

# Choro!

For Matt Butler

This music is free to download at [www.danetremusic.co.uk/free.htm](http://www.danetremusic.co.uk/free.htm)

Moderato ♩ = 100

Chris North

The musical score is arranged in a system of seven staves. The top staff is for Glockenspiel, followed by Xylophone 1, Xylophone 2, Marimba, Timpani, Agogos, Claves, and Egg Shaker. The music is in 3/4 time and begins with a repeat sign. The first measure of each staff contains a rest or a specific rhythmic pattern. The second and third measures contain the main melodic and rhythmic material. Dynamics such as *mf* are indicated throughout the score.

This musical score is arranged in seven staves, grouped into three systems. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, first system, top staff. It is silent throughout the piece.
- Xyl. 1**: Xylophone 1, first system, middle staff. It plays a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5.
- Xyl. 2**: Xylophone 2, first system, bottom staff. It plays a rhythmic accompaniment in treble clef, consisting of eighth notes and chords.
- Mar.**: Maracas, first system, middle staff. It plays a rhythmic pattern in treble clef, consisting of eighth notes and quarter notes.
- Timp.**: Timpani, second system, top staff. It is silent throughout the piece.
- Agogos**: Agogô, second system, top staff. It plays a rhythmic pattern in treble clef, consisting of eighth notes and quarter notes.
- Clv.**: Claves, second system, middle staff. It plays a rhythmic pattern in treble clef, consisting of quarter notes and eighth notes.
- E.S.**: E.S., second system, bottom staff. It plays a rhythmic pattern in treble clef, consisting of eighth notes.

The score is divided into three measures. The first measure is in G major, the second in G major, and the third in F major. The tempo and meter are not explicitly stated.

Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Agogos

Clv.

E.S.

*f*

*mf*

1.

1.

Detailed description: This is a page of a musical score for percussion instruments. It consists of seven staves. The Glockenspiel (Glock.) staff is in treble clef and has a first ending bracket over the final measure. The Xylophone 1 (Xyl. 1) staff is in treble clef, with dynamics *f* and *mf*. The Xylophone 2 (Xyl. 2) staff is in treble clef with dynamic *f*. The Maracas (Mar.) staff is in treble clef with dynamic *f*. The Timpani (Timp.) staff is in bass clef with dynamic *f*. The Agogos staff is in a non-staff notation with a first ending bracket. The Clavichord (Clv.) staff is in non-staff notation. The E.S. (Electric Shaver) staff is in non-staff notation with accents. The score is divided into three measures by vertical bar lines.

2. **A**

Glock. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. *mf*

Timp.

2. **A**

Agogos *mf*

Clv. *mf*

E.S. *mf*

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves: Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas (Mar.), Timpani (Timp.), Agogos, Claves (Clv.), and Electric Shaver (E.S.). The score is divided into two systems. The first system includes Glock., Xyl. 1, Xyl. 2, Mar., and Timp. The second system includes Agogos, Clv., and E.S. A rehearsal mark '2.' is placed above the first measure of the first system, and a boxed 'A' is placed above the first measure of the second system. Dynamic markings of *mf* (mezzo-forte) are present for Glock., Xyl. 1, Xyl. 2, Mar., Agogos, Clv., and E.S. The Glockenspiel and Xylophone 1 parts feature melodic lines with slurs. Xylophone 2 plays a rhythmic accompaniment of chords. Maracas play a steady eighth-note pattern. The Agogos, Claves, and Electric Shaver parts play rhythmic patterns, with the Electric Shaver using accents.

This musical score page contains seven staves for different percussion instruments, arranged in three measures. The instruments and their parts are as follows:

- Glock.**: Treble clef, first measure has a half note G4 with a slur over it, followed by eighth notes G4-A4-B4-C5. Second and third measures are rests.
- Xyl. 1**: Treble clef, eighth-note melody: G4-A4-B4-C5 (first measure), G4-A4-B4-C5 (second measure), G4-A4-B4-C5 (third measure).
- Xyl. 2**: Treble clef, eighth-note chords: G4-B4 (first measure), G4-A4-B4 (second measure), G4-A4-B4 (third measure).
- Mar.**: Treble clef, eighth-note melody: G4-A4-B4-C5 (first measure), G4-A4-B4-C5 (second measure), G4-A4-B4-C5 (third measure).
- Timp.**: Bass clef, all three measures are rests.
- Agogos**: Treble clef, eighth-note melody: G4-A4-B4-C5 (first measure), G4-A4-B4-C5 (second measure), G4-A4-B4-C5 (third measure).
- Clv.**: Treble clef, quarter notes: G4 (first measure), A4 (second measure), B4 (third measure).
- E.S.**: Treble clef, eighth-note melody: G4-A4-B4-C5 (first measure), G4-A4-B4-C5 (second measure), G4-A4-B4-C5 (third measure).

Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Agogos

Clv.

E.S.

*cresc.*

*f*

*mf*

The image shows a musical score for seven percussion instruments: Glock, Xyl. 1, Xyl. 2, Mar., Timp., Agogos, Clv., and E.S. The score is organized into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a *cresc.* (crescendo) marking for Glock, Xyl. 1, Xyl. 2, and Mar. The third measure features a *f* (forte) marking for Glock, Xyl. 1, Xyl. 2, Mar., and Timp., and a *mf* (mezzo-forte) marking for Xyl. 1. The Glock part starts with a rest in the first measure, followed by a melodic line in the second and third measures. Xyl. 1 and Xyl. 2 play melodic lines with various articulations. Mar. plays a rhythmic pattern with a *cresc.* in the second measure. Timp. has a rest in the first two measures and enters in the third with a *f* dynamic. Agogos, Clv., and E.S. play rhythmic patterns throughout the three measures.

**B**

Glock. 


Xyl. 1 


Xyl. 2   
*mf*

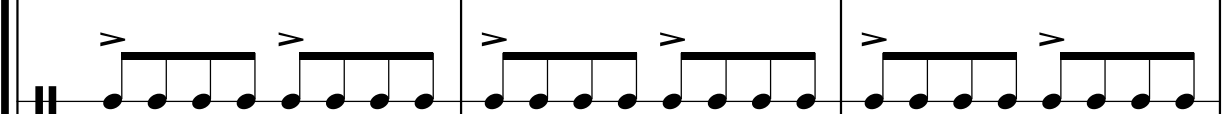
Mar.   
*mf*

Timp. 

**B**

Agogos   
*mf*

Clv.   
*mf*

E.S.   
*mf*

Glock. *[Rest]*

Xyl. 1 *[Melodic line with accents and dynamics]*

Xyl. 2 *[Harmonic accompaniment]*

Mar. *[Rhythmic accompaniment]*

Timp. *[Rest]*

Agogos *[Rhythmic accompaniment]*

Clv. *[Rhythmic accompaniment]*

E.S. *[Rhythmic accompaniment]*

*f*

Detailed description: This musical score page contains seven staves for different percussion instruments. The Glockenspiel (Glock.) staff is empty with a rest. The Xylophone 1 (Xyl. 1) staff features a melodic line with accents and a dynamic marking of *f* in the third measure. The Xylophone 2 (Xyl. 2) staff provides harmonic accompaniment with chords and eighth notes. The Maracas (Mar.) staff has a rhythmic accompaniment of eighth notes. The Timpani (Timp.) staff is empty with a rest. The Agogos staff has a rhythmic accompaniment of eighth notes. The Claves (Clv.) staff has a rhythmic accompaniment of quarter notes. The E.S. (E.S.) staff has a rhythmic accompaniment of eighth notes with accents.



This musical score is for a percussion ensemble and includes the following parts and markings:

- Glock.**: Treble clef, *f* in the first measure, *p* in the second measure.
- Xyl. 1**: Treble clef, *f* in the first measure, *p* in the second measure.
- Xyl. 2**: Treble clef, *f* in the first measure, *p* in the second measure.
- Mar.**: Treble clef, *f* in the first measure, *mf* in the second measure.
- Timp.**: Bass clef, *f* in the first measure, *p* in the second measure.
- Agogos**: Treble clef, *f* in the first measure, *p* in the second measure.
- Clv.**: Treble clef, *f* in the first measure, *p* in the second measure.
- E.S.**: Treble clef, *f* in the first measure, *p* in the second measure.

The score is divided into three measures by vertical bar lines. A boxed 'C' time signature is present at the top right of the first measure and at the top right of the second measure. Dynamic markings (*f*, *p*, *mf*) are placed below the notes. Accents (^) are placed above notes in the second and third measures of several parts.

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel, Treble clef, playing a melodic line with a dotted half note, a quarter note, and a half note.
- Xyl. 1**: Xylophone 1, Treble clef, playing a sustained chord.
- Xyl. 2**: Xylophone 2, Treble clef, playing a complex rhythmic pattern with triplets and chords.
- Mar.**: Maracas, Treble clef, playing a rhythmic pattern with accents and rests.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Agogos**: Agogô, Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Clv.**: Claves, Treble clef, playing a rhythmic pattern with eighth notes and rests.
- E.S.**: E.S., Treble clef, playing a rhythmic pattern with eighth notes and rests.

This musical score page, numbered 11, features seven staves for different percussion instruments. The notation is as follows:

- Glock.**: Treble clef, key signature of one flat. It plays a sequence of three half notes: G4, A4, and B4.
- Xyl. 1**: Treble clef, key signature of one flat. It remains silent throughout the three measures.
- Xyl. 2**: Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes in pairs, with some notes beamed together.
- Mar.**: Treble clef, key signature of one flat. It plays a sequence of chords: a dyad (G4, A4), a triad (G4, A4, B4), and a dyad (G4, A4).
- Timp.**: Bass clef, key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Agogos**: Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Clv.**: Treble clef, key signature of one flat. It plays a rhythmic pattern of quarter notes.
- E.S.**: Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes with accents.

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel, Treble clef, playing a melodic line with dotted half notes.
- Xyl. 1**: Xylophone 1, Treble clef, playing a sustained low note.
- Xyl. 2**: Xylophone 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, Treble clef, playing a rhythmic pattern with accents.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- Agogos**: Agogô, Treble clef, playing a rhythmic pattern of eighth notes.
- Clv.**: Claves, Treble clef, playing a rhythmic pattern of eighth notes.
- E.S.**: E.S., Treble clef, playing a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 13, features seven staves for different percussion instruments. The instruments are Glock., Xyl. 1, Xyl. 2, Mar., Timp., Agogos, Clv., and E.S. The score is organized into three measures. Glock. plays a melodic line in treble clef with a key signature of one flat. Xyl. 1 has rests in all three measures. Xyl. 2 plays a rhythmic pattern of eighth notes in treble clef. Mar. plays chords and single notes in treble clef. Timp. plays a rhythmic pattern in bass clef. Agogos plays a rhythmic pattern in a non-staffed clef. Clv. plays a rhythmic pattern in a non-staffed clef. E.S. plays a rhythmic pattern in a non-staffed clef.

Glock. Xyl. 1 Xyl. 2 Mar. Timp. Agogos Clv. E.S.

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel, Treble clef, 3/4 time. Measures 1-3: G4 (quarter), A4 (quarter), B4 (half note with fermata).
- Xyl. 1**: Xylophone 1, Treble clef. Measures 1-3: Rest.
- Xyl. 2**: Xylophone 2, Treble clef. Measures 1-3: Repeating eighth-note pattern: G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter).
- Mar.**: Maracas, Treble clef. Measures 1-3: G4 (quarter), A4 (quarter), B4 (half note with fermata).
- Timp.**: Timpani, Bass clef. Measures 1-3: Repeating eighth-note pattern: G2-A2-B2-G2 (quarter), G2-A2-B2-G2 (quarter), G2-A2-B2-G2 (quarter).
- Agogos**: Agogo bells, Treble clef. Measures 1-3: Repeating eighth-note pattern: G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter).
- Clv.**: Claves, Treble clef. Measures 1-3: Repeating eighth-note pattern: G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter).
- E.S.**: Ewee, Treble clef. Measures 1-3: Repeating eighth-note pattern: G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter), G4-A4-B4-G4 (quarter).

**D**

Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Detailed description: This block contains the first five staves of a musical score. The Glockenspiel part features a single dotted quarter note on G4. Xyl. 1 is silent. Xyl. 2 plays a rhythmic pattern of eighth notes and chords. Maracas play a rhythmic pattern of eighth notes and chords. Timpani play a rhythmic pattern of eighth notes and chords.

**D**

Agogos

Clv.

E.S.

Detailed description: This block contains the last three staves of a musical score. The Agogos part features a rhythmic pattern of eighth notes and chords. The Clavichord part features a rhythmic pattern of eighth notes and chords. The Electric Snare Drum part features a rhythmic pattern of eighth notes and chords.

This musical score is for a percussion ensemble and consists of seven staves, each with a different instrument. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into three measures.

- Glock.** (Glockenspiel): The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4.
- Xyl. 1** (Xylophone 1): This staff is mostly empty, with a few horizontal lines indicating rests or specific playing techniques.
- Xyl. 2** (Xylophone 2): This staff features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours.
- Mar.** (Maracas): The first measure has a double bar line followed by a whole note G4. The second and third measures have chords of two notes each, with a whole note duration.
- Timp.** (Timpani): This staff has a rhythmic pattern of eighth notes, often with a fermata at the end of each measure.
- Agogos** (Agogo bells): This staff has a rhythmic pattern of eighth notes, often with a fermata at the end of each measure.
- Clv.** (Clavichord): This staff has a rhythmic pattern of eighth notes, often with a fermata at the end of each measure.
- E.S.** (E-Saxophone): This staff has a rhythmic pattern of eighth notes, often with a fermata at the end of each measure.



Glock. *cresc.*

Xyl. 1

Xyl. 2 *cresc.*

Mar. *cresc.* *f*

Timp. *cresc.*

Agogos *cresc.*

Clv. *cresc.*

E.S. *cresc.*

Detailed description: This is a page of a musical score for percussion instruments. It consists of seven staves. The Glockenspiel (Glock.) staff has a melodic line starting with a half note, followed by a quarter note, and then a half note, with a 'cresc.' marking. The Xyl. 1 staff is mostly silent with some rests. The Xyl. 2 staff has a rhythmic pattern of eighth notes with a 'cresc.' marking. The Maracas (Mar.) staff has a melodic line starting with a half note, followed by a quarter note, and then a half note, with a 'cresc.' marking and a 'f' dynamic marking. The Timp. staff has a rhythmic pattern of eighth notes with a 'cresc.' marking. The Agogos staff has a rhythmic pattern of eighth notes with a 'cresc.' marking. The Clavichord (Clv.) staff has a rhythmic pattern of eighth notes with a 'cresc.' marking. The E.S. staff has a rhythmic pattern of eighth notes with a 'cresc.' marking.

Glock.  
 Xyl. 1  
 Xyl. 2  
 Mar.  
 Timp.  
 Agogos  
 Clv.  
 E.S.

*f*  
*f*  
*f*  
*f*



Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Agogos

Clv.

E.S.

The image shows a musical score for seven percussion instruments. The instruments are Glock., Xyl. 1, Xyl. 2, Mar., Timp., Agogos, Clv., and E.S. The score is written in treble clef for Glock., Xyl. 1, Xyl. 2, and Mar., and bass clef for Timp. The Agogos, Clv., and E.S. parts are written on a single line with a double bar line at the beginning. The Glock. part is mostly rests. Xyl. 1 has a melodic line with eighth and sixteenth notes. Xyl. 2 has a rhythmic pattern of eighth notes. Mar. has a rhythmic pattern of eighth notes. Timp. is mostly rests. Agogos has a rhythmic pattern of eighth notes. Clv. has a rhythmic pattern of eighth notes. E.S. has a rhythmic pattern of eighth notes.

Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Agogos

Clv.

E.S.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The Glockenspiel (Glock.) staff is empty. The first xylophone (Xyl. 1) plays a melodic line in treble clef with a key signature of one flat. The second xylophone (Xyl. 2) plays a rhythmic pattern of eighth notes in treble clef. The Maracas (Mar.) play a rhythmic pattern in treble clef. The Timpani (Timp.) staff is empty. The Agogos play a rhythmic pattern in a soprano clef. The Clavichord (Clv.) plays a rhythmic pattern in a soprano clef. The E.S. (Electric Shaver) plays a rhythmic pattern in a soprano clef. Crescendo markings (*cresc.*) are placed at the end of the first, second, third, fourth, and seventh staves.

Glock. *f*

Xyl. 1 *ff*

Xyl. 2 *ff*

Mar. *ff*

Timp. *f* *ff*

Agogos *ff*

Clv. *ff*

E.S. *ff*

Detailed description: This is a percussion score for seven instruments: Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas (Mar.), Tom-tom (Timp.), Agogo bells (Agogos), Conga (Clv.), and Electric Shaver (E.S.). The music is in 3/4 time and spans three measures. The Glockenspiel part begins in the second measure with a melodic line marked *f*. Xyl. 1 and Xyl. 2 play a rhythmic pattern of eighth notes, with Xyl. 1 marked *ff* in the third measure. Maracas play a steady eighth-note pattern, also marked *ff* in the third measure. The Timp. part starts in the second measure with a melodic line marked *f*, and in the third measure, it plays a rhythmic pattern marked *ff*. Agogos play a rhythmic pattern of eighth notes, marked *ff* in the third measure. Clv. play a simple rhythmic pattern of quarter notes, marked *ff* in the third measure. E.S. play a rhythmic pattern of eighth notes, marked *ff* in the third measure. The score uses various dynamic markings (*f*, *ff*) and accents (^) to indicate emphasis.