

# CANTIQUE DE JEAN RACINE

Gabriel Fauré  
Arr. Roger Nicholls

*Danetre Music*

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DAN0077

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Andante  $\text{♩} = 72$

The musical score is arranged in 12 systems, each with a staff label on the left and a treble or bass clef staff on the right. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Soprano Cornet:** Rests throughout.
- Solo Cornets:** Starts with a rest, then a note marked "Two" and *p*. A long slur covers the rest of the piece.
- Repiano Cornet:** Rests throughout.
- 2nd Cornets:** Rests throughout.
- 3rd Cornets:** Rests throughout.
- Flugel Horn:** Rests throughout.
- Solo Horn:** Plays a melodic line starting with a rest, marked *p sempre legato*. A box above the staff says "Small notes - cue only".
- 1st Horn:** Plays a melodic line starting with a rest, marked *p sempre legato*. A box above the staff says "Small notes - cue only".
- 2nd Horn:** Plays a melodic line starting with a rest, marked *p sempre legato*. A box above the staff says "Small notes - cue only".
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphoniums:** Rests throughout.
- E♭ Basses:** Rests throughout.
- B♭ Basses:** Starts with a rest, then a note marked "One" and *pp*. A long slur covers the rest of the piece.
- Percussion:** Rests throughout.

4 5 6 7

Sop. Ct.

Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc.

8 9 10 11

Sop. Ct.

Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc.

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Andante ♩ = 72

Two

*p*

2 3 4

5 6 7 8 9

*mp*

10 11 12 13

*p*

7

21 22 23 24 25

*mp*

26 27 28 29 30

*mf* *p*

31 7 39 40 41

*mf* 2

42 43 44 45 46

*f*

2 47 53 54 55 56

*mf* 2 2

57 *f* 58 59 *p* 7

67 *p* 68 69 70 71 *f*

72 73 74 75 *pp subito*

76 77 78 79 80

81 *pp* 82 83 84

85 *ppp* 86 Poco rall. 87 88 89