

CANAL BOAT

Chris North

Calm & relaxed ♩ = 86

The musical score is for the piece "Canal Boat" by Chris North. It is in 4/8 time and features a tempo of 86 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a brass band with the following parts:

- Bb Cornet 1:** Melodic line with dynamics *mp* and *mf*.
- Bb Cornet 2:** Melodic line with dynamics *mp* and *mf*.
- Bb Cornet 3:** Melodic line with dynamics *mp* and *mf*.
- Bb Cornet 4 [Flugelhorn]:** Melodic line with dynamics *mp* and *mf*.
- Eb Horn:** Melodic line with dynamics *mp* and *mf*.
- Bb Tenor Trombone:** Melodic line with dynamics *mp* and *mf*.
- Bass Trombone:** Rested throughout the piece.
- Bb Euphonium:** Melodic line with dynamics *mp* and *mf*.
- Eb Bass:** Melodic line with dynamics *mp* and *mf*.
- Glockenspiel:** Rested throughout the piece.

The score consists of four measures. The first and third measures are marked *mp* (mezzo-piano), and the second and fourth measures are marked *mf* (mezzo-forte). The dynamics are indicated by a wedge-shaped hairpin that tapers from left to right.

5 9

Ct. 1
Ct. 2
Ct. 3
Ct. 4
Hn.
T. Tbn.
B. Tbn.
Euph.
E♭ Bass
Glock.

mp
mp
mp
mp
mp
mp
mp
mf

10

Ct. 1
mf *mp* *mf*

Ct. 2
mf *mp* *mf*

Ct. 3
mf *mp* *mf*

Ct. 4
mf *mp* *mf*

Hn.
mf *mp* *mf*

T. Tbn.
mf *mp* *mf*

B. Tbn.
mf *mp* *mf*

Euph.
mf *mp* *mf*

E♭ Bass
mf *mp* *mf*

Glock.
mf *mp* *mf*

17

Musical score for a brass and woodwind ensemble, measures 15-17. The score includes parts for four Cornets (Ct. 1-4), Horns (Hn.), Trumpets (T. Tbn.), Trombones (B. Tbn.), Euphonium (Euph.), E♭ Bass, and Glockenspiel (Glock.).

Measures 15-17 are marked with dynamics *mp* and *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

Instrument parts and dynamics:

- Ct. 1: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Ct. 2: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Ct. 3: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Ct. 4: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Hn.: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- T. Tbn.: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- B. Tbn.: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Euph.: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- E♭ Bass: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)
- Glock.: *mp* (measures 15-16), *mf* (measure 17), *mp* (measures 18-19)

20

Ct. 1
mf *f*

Ct. 2
mf

Ct. 3
mf

Ct. 4
mf

Hn.
mf

T. Tbn.
mf

B. Tbn.
mf

Euph.
mf

E♭ Bass
mf

Glock.