

BRASS BAND BLUES

Swing ♩ = 168

Chris North

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B♭) and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 168 beats per minute. The score is divided into four measures. The first two measures are in the key of B♭, and the last two measures are in the key of D major. Dynamics include *f* (forte) and *sfz* (sforzando). The B♭ Trumpet 1, 2, and 3 parts feature a triplet in the third measure. The E♭ Bass part features a triplet in the third measure. The Drum Kit part features a consistent rhythmic pattern of eighth notes and quarter notes.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4 (Flugelhorn)

E♭ Horn

B♭ Tenor Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

Drum Kit

5 **5**

Tpt. 1 *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Tpt. 4 (Flg.) *mf-f*

Hn. *mf-f*

T. Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. *mf-f*

E♭ Bass *mf-f*

Dr. *mf-f*
(à la Big Band - ad lib)

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Fig.)

Hn.

T. Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (Fig.)

Hn.

T. Tbn.

B. Tbn.

Euph.

E♭ Bass

Dr.

