

# BOBBY SHAFTOE

Trad. arr. Chris North

Fast ♩ = 176 +

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *f*.
- Solo Cornet:** Rests for the first four measures, then plays a complex sixteenth-note pattern starting in measure 5, marked *f*.
- Repiano Cornet:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *f*.
- 2nd Cornet:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 3rd Cornet:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- Flugel:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- Solo Horn:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 1st Horn:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 2nd Horn:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 1st Baritone:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 2nd Baritone:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 1st Trombone:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- 2nd Trombone:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- Bass Trombone:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- Euphonium:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- E♭ Bass:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- B♭ Bass:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5, marked *mf*.
- Timpani:** Rests for the first four measures, then plays a sustained note starting in measure 5, marked *mf*.
- Drums etc.:** Rests for the first four measures, then has a rest in measure 5.
- Bongo:** Rests for the first four measures, then has a rest in measure 5.
- Glockenspiel:** Rests for the first four measures, then has a rest in measure 5.
- Xylophone:** Rests for the first four measures, then has a rest in measure 5.

9

Sop. Cnt. *p* *ff* *sfz*

Solo Cnt. *p* *ff* *sfz*

Rep. Cnt. *p* *ff* *sfz*

2nd Cnt. *ff* *sfz*

3rd Cnt. *ff* *sfz*

Flug. *ff* *sfz* Smooth *mf* Smooth

Solo Hn. *ff* *sfz* *mf* Smooth

1st Hn. *ff* *sfz* *mf* Smooth

2nd Hn. *ff* *sfz* *mf* Smooth

1st Bar. *mf* *p ff* *sfz* *mf* Smooth

2nd Bar. *mf* *p ff* *sfz* *mf*

1st Tbn. *mf* *p ff* *sfz*

2nd Tbn. *mf* *p ff* *sfz*

B. Tbn. *mf* *p ff* *sfz*

Euph. *mf* *p ff* *sfz*

E♭ Bass *mf* *p* *mf* *mp*

B♭ Bass *mf* *p* *mf* *mp*

Timp. *ff* *sfz* Kit ad lib.

Drums etc. *p*

Bongo Soft sticks *mf* *p*

Glock.

Xyl. *ff* *sfz*

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

Musical score for page 23, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bb Bass, Timp., Drums etc., Bongo, Glock., Xyl.).

The score is written for a full orchestra and vocal ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by a horizontal line with a bar through it. The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn.) play a melodic line. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play a harmonic accompaniment. The percussion parts (Eb Bass, Bb Bass, Timp., Drums etc., Bongo, Glock., Xyl.) provide a rhythmic foundation. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Drums etc. part plays a rhythmic pattern of eighth notes. The Bongo part plays a rhythmic pattern of eighth notes. The Glock. and Xyl. parts are silent.

30

Musical score for page 30, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Euph., Eb Bass, Bb Bass), and percussion (Timp., Drums etc., Bongo, Glock., Xyl.).

The score is written for a full orchestra and vocal ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by rests. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums etc., Bongo, Glockenspiel (Glock.), and Xylophone (Xyl.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo and meter are not explicitly stated.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

Musical score for page 37, measures 37-43. The score includes parts for vocalists (Soprano, Solo, Repeat, 2nd, 3rd Contraltos), woodwinds (Flute, Horns), brass (Trumpets, Trombones, Euphonium), and percussion (Timpani, Drums, Bongos, Glockenspiel, Xylophone). The vocal parts are mostly rests. The woodwinds and brass play sustained notes. The percussion features a rhythmic pattern of eighth notes.

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

*più f*

*f*



61

58

Sop. Cnt. Lip *sfz* *f*

Solo Cnt. Lip *sfz* *f*

Rep. Cnt. Lip *sfz* *f*

2nd Cnt. Lip *sfz* *f*

3rd Cnt. Lip *sfz* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *sfz* *f*

2nd Tbn. *f* *sfz* *f*

B. Tbn. *f* *sfz* *f*

Euph. *f* *sfz* *f*

E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

Timp. *sfz* *f*

Drums etc. *sfz* *f*

Bongo *sfz* *f*

Glock. *f*

Xyl. *f*

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

Detailed description: This page of a musical score, numbered 63, contains 20 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next six staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The following three staves are for trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for low brass: Euphonium (Euph.), E-flat Bass (E $\flat$  Bass), and B-flat Bass (B $\flat$  Bass). The bottom five staves are for percussion: Timpani (Timp.), Drums etc., Bongo, Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

75 Ritmico ♩ = 176

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

80

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *fp sfz*

2nd Cnt. *fp sfz*

3rd Cnt. *fp sfz*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *fp sfz sfz sfz*

2nd Bar. *fp sfz sfz sfz*

1st Tbn. *gliss. f sfz*

2nd Tbn. *gliss. f sfz*

B. Tbn. *gliss. f sfz*

Euph. *sfz sfz sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp.

Drums etc. *sfz*

Bongo *sfz*

Glock.

Xyl. *sfz sfz sfz*

Musical score for page 87, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Drums etc., Bongo, Glock., Xyl.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The woodwind parts are active, with various dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte). The percussion parts include Timp., Drums etc., Bongo, Glock., and Xyl., with the Xyl. part showing a rhythmic pattern.

Key dynamics and markings include:

- sfz* (sforzando) for vocal parts and Euph.
- mf* (mezzo-forte) for 1st Tbn., 2nd Tbn., and B. Tbn.
- Accents (^) for various notes in the woodwind and percussion parts.
- Boxed labels for "1st Trom.", "2nd Trom.", and "Bass Trom." indicating specific trombone parts.

99

This page contains the musical score for rehearsal mark 99, starting at measure 97. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Solo, Repeat, 2nd, and 3rd Contraltos. The woodwind section consists of Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The percussion section includes Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongo, Glockenspiel, and Xylophone. The score is in a key signature of two flats and a 4/4 time signature. The rehearsal mark 99 is indicated by a box around the measure number 99 at the top of the page. The music begins with a forte (*f*) dynamic and features a complex rhythmic pattern in the vocal parts, with the instrumental parts providing a steady accompaniment. The score is written in a clear, professional style with standard musical notation.

106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

Timpani

Solo

*f*



116 Glockenspiel

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* Glissando Sim.

2nd Tbn. *f* Glissando Sim.

B. Tbn. *f* Glissando Sim.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc. Hand cymbals *f*

Bongo

Glock. Solo *f*

Xyl.



135

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

This musical score page, numbered 142, features a variety of instruments and voices. The vocal parts include Soprano, Solo, and Representative Contraltos, and three Contraltos. The instrumental ensemble consists of Flute, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone, Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongo, Glockenspiel, and Xylophone. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the instrumental parts. The vocal parts have rests for the first five measures, with the Soprano and Solo Contraltos beginning a melodic line in the sixth measure. The instrumental parts provide a rhythmic and harmonic accompaniment throughout the passage.

149

The musical score for page 21, starting at measure 149, is arranged in a standard orchestral format. The top section features vocal parts: Sopranos (Sop. Cnt.), Solos (Solo Cnt.), Rehearsal (Rep. Cnt.), 2nd Chorus (2nd Cnt.), and 3rd Chorus (3rd Cnt.). The instrumental section includes Flutes (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Bars (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Drums etc.), Bongo, Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with some slurs and accents, while the instrumental parts provide harmonic support and rhythmic patterns. The page number '149' is located at the top left of the score.

155

Sop. Cnt. *f* *sim.*

Solo Cnt. *f* *sim.*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *sim.*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums etc. *f*

Bongo

Glock.

Xyl.

163

161

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums etc.

Bongo

Glock.

Xyl.

169

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums etc.  
Bongo  
Glock.  
Xyl.

*f*





