

BACK-ROW BLUES

By Roger Nicholls

Danetre Music

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DAN0038

BACK - ROW BLUES

Tempo di Blues ♩ = 110

Roger Nicholls

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Drum Kit

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Blues' with a quarter note equal to 110 beats per minute. The dynamic marking *f* (forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplet markings in the drum kit part.

A

Musical score for section A, featuring various instruments including trumpets, horns, trombones, tuba, euphonium, basses, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Sop. Ct.
- Solo Ct.
- Rep Ct.
- 2nd Ct.
- 3rd Ct.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Dr.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum part includes notation for Hi hat and a *mp* dynamic marking.

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Solo Cornet B \flat

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Tempo di Blues $\text{♩} = 110$

A 8

B 8 **C** Soprano cue **D** 4 **E** 16

F Soprano cue

f *f* *ff* *mf* *mf* *f*

Solo Cornet B \flat

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with some rests.

Musical staff starting with a dynamic marking *f*. It begins with a measure rest (indicated by a box labeled 'G') followed by eighth and quarter notes.

Musical staff starting with a measure rest of 8 measures (indicated by a box labeled 'H'). This is followed by a 'Soprano cue' marking (indicated by a box labeled 'I') and then eighth and quarter notes. A dynamic marking *mf* is present below the staff.

Musical staff starting with a triplet of eighth notes (indicated by a box labeled '3') followed by eighth and quarter notes.

Musical staff starting with a measure rest of 6 measures (indicated by a box labeled 'J'). This is followed by eighth and quarter notes, a dynamic marking *ff*, another measure rest of 6 measures (indicated by a box labeled 'K'), and then eighth and quarter notes with a dynamic marking *f*.

Musical staff with eighth and quarter notes.

Musical staff starting with eighth and quarter notes, followed by a dynamic marking *ff* (indicated by a box labeled 'L') and a measure rest.

Musical staff starting with a dynamic marking *p* followed by eighth and quarter notes.

Musical staff starting with eighth and quarter notes, followed by a dynamic marking *ff*, then eighth and quarter notes with a dynamic marking *p*, and finally eighth and quarter notes with a dynamic marking *p* and a 'Sop.' marking above the staff.