

# Flugelhorn Solo AWAY IN A MANGER

Traditional  
Arr. Chris North

Andante con moto ♩ = 92

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The score is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The dynamics are primarily mezzo-piano (mp). The Flugelhorn Soloist part is marked 'solo' and begins in the fifth measure. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Glockenspiel part is marked '1. only'.

Instrument parts and markings:

- E♭ Soprano Cornet: *mp*, triplet, 5
- Solo B♭ Cornets: *mp*, tutti
- Repiano B♭ Cornet: *mp*, triplet, 3
- Second B♭ Cornets: *mp*, div.
- Third B♭ Cornets: *mp*
- B♭ Flugelhorn Soloist: *mp*, solo
- Solo E♭ Horn: *mp*, triplet, 3
- First E♭ Horn: *mp*
- Second E♭ Horn: *mp*
- First B♭ Baritone: *mp*
- Second B♭ Baritone: *mp*
- First B♭ Trombone: *mp*
- Second B♭ Trombone: *mp*
- Bass Trombone: *mp*
- B♭ Euphoniums: *mp*, div.
- E♭ Basses: *mp*, 1. only
- B♭ Basses: *mp*, 1. only
- Glockenspiel: *mp*

**A**

10

15

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

Second B♭ Cornets  
*1. only*  
*p*

Third B♭ Cornets  
*1. only*  
*p*

B♭ Flugelhorn  
Soloist

Solo E♭ Horn

First E♭ Horn

Second E♭ Horn

First B♭ Baritone  
*p*

Second B♭ Baritone  
*p*

First B♭ Trombone

Second B♭ Trombone

Bass Trombone  
*p*

B♭ Euphoniums  
*p*

E♭ Basses  
*p*

B♭ Basses  
*p*

**A**

Glockenspiel

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *1. only* (first ending only). The Glockenspiel part is marked with a boxed **A** at the beginning of its staff.

This musical score page, numbered 20, features 15 staves for various instruments. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, Second B♭ Cornets, Third B♭ Cornets, B♭ Flugelhorn Soloist, Solo E♭ Horn, First E♭ Horn, Second E♭ Horn, First B♭ Baritone, Second B♭ Baritone, First B♭ Trombone, Second B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, and Glockenspiel. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *tutti* and *both*. The Solo B♭ Cornets part begins with a *tutti* instruction and a *mp* dynamic marking. The B♭ Flugelhorn Soloist part features a *mf* dynamic marking. The Solo E♭ Horn, First E♭ Horn, Second E♭ Horn, First B♭ Baritone, Second B♭ Baritone, Bass Trombone, B♭ Euphoniums, E♭ Basses, and B♭ Basses parts all conclude with a *mp* dynamic marking. The Glockenspiel part remains silent throughout the page.

25 30 **B**

E♭ Soprano Cornet *mp* 3 *cresc.* *mf*

Solo B♭ Cornets *cresc.* *mf*

Repiano B♭ Cornet *mp* 3 3 *div.* *cresc.* *mf*

Second B♭ Cornets *mp* *cresc.* *mf*

Third B♭ Cornets *mp* *both* *cresc.* *mf*

B♭ Flugelhorn Soloist

Solo E♭ Horn *mp* 3 *cresc.* *mf*

First E♭ Horn *cresc.* *mf*

Second E♭ Horn *cresc.* *mf*

First B♭ Baritone *cresc.* *mf*

Second B♭ Baritone *cresc.* *mf*

First B♭ Trombone *mp* *cresc.* *mf*

Second B♭ Trombone *mp* *cresc.* *mf*

Bass Trombone *cresc.* *mf*

B♭ Euphoniums *cresc.* *div.* *mf*

E♭ Basses *cresc.* *div.* *mf*

B♭ Basses *cresc.* *mf*

Glockenspiel *mp* *cresc.* *mf* **B**

35 40

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

Second B♭ Cornets

Third B♭ Cornets

B♭ Flugelhorn Soloist

Solo E♭ Horn

First E♭ Horn

Second E♭ Horn

First B♭ Baritone

Second B♭ Baritone

First B♭ Trombone

Second B♭ Trombone

Bass Trombone

B♭ Euphoniums

E♭ Basses

B♭ Basses

Glockenspiel