

VUVUZELA!

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Funky Blues ♩ = 120

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vuvuzela:** Rests for the first four measures, then plays a single note on the fifth measure.
- Soprano Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Solo Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Repiano Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- 2nd Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- 3rd Cornet:** Rests for the first four measures, then plays a quarter note on the fifth measure.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Solo Horn:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 1st Horn:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Euphonium:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Drum Set:** Plays a consistent rhythmic pattern throughout, including Ride Cymbal, Snare Drum, Bass Drum, and Hi-Hat.

Dynamic markings include *f* (forte) and *f* 2nd Time Only. The score includes repeat signs and first/second endings for several parts.

This page of a musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- Vuv.** (Vuvona): Treble clef, playing a rhythmic pattern of quarter notes.
- Sop.** (Soprano): Treble clef, with a melodic line and some rests.
- Solo Cor.** (Solo Cornet): Treble clef, playing a rhythmic pattern.
- Rep. Cor.** (Repetitive Cornet): Treble clef, playing a rhythmic pattern.
- 2nd Cor.** (Second Cornet): Treble clef, playing a rhythmic pattern.
- 3rd Cor.** (Third Cornet): Treble clef, playing a rhythmic pattern.
- Flug.** (Flugelhorn): Treble clef, playing a rhythmic pattern.
- S. Hn.** (Soprano Horn): Treble clef, playing a rhythmic pattern.
- 1st Hn.** (First Horn): Treble clef, playing a rhythmic pattern.
- 2nd Hn.** (Second Horn): Treble clef, playing a rhythmic pattern.
- 1st Bar.** (First Baritone): Treble clef, playing a rhythmic pattern.
- 2nd Bar.** (Second Baritone): Treble clef, playing a rhythmic pattern.
- 1st Tbn.** (First Trombone): Treble clef, playing a rhythmic pattern.
- 2nd Tbn.** (Second Trombone): Treble clef, playing a rhythmic pattern.
- B. Tbn.** (Bass Trombone): Bass clef, playing a rhythmic pattern.
- Euph.** (Euphonium): Treble clef, playing a rhythmic pattern.
- Eb Bass** (E-flat Bass): Treble clef, playing a rhythmic pattern.
- Bb Bass** (B-flat Bass): Treble clef, playing a rhythmic pattern.
- Dr.** (Drum): Drum set notation, playing a consistent rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 6 measures of music.

This page of a musical score contains the following parts and markings:

- Vuv.**: Vocal line with accents.
- Sop.**: Soprano part with accents and dynamic markings: "Both Times" and "2nd Time Only".
- Solo Cor.**: Solo Cornet part with accents and dynamic markings: "Both Times" and "2nd Time Only".
- Rep. Cor.**: Repetition Cornet part with accents and dynamic markings: "Both Times" and "2nd Time Only".
- 2nd Cor.**: Second Cornet part with accents and dynamic markings: "Both Times" and "2nd Time Only".
- 3rd Cor.**: Third Cornet part with accents and dynamic markings: "Both Times" and "2nd Time Only".
- Flug.**: Flute part with accents.
- S. Hn.**: Soprano Horn part with accents.
- 1st Hn.**: First Horn part with accents.
- 2nd Hn.**: Second Horn part with accents.
- 1st Bar.**: First Baritone part with accents.
- 2nd Bar.**: Second Baritone part with accents.
- 1st Tbn.**: First Trombone part with accents.
- 2nd Tbn.**: Second Trombone part with accents.
- B. Tbn.**: Bass Trombone part with accents.
- Euph.**: Euphonium part with accents.
- E♭ Bass**: Eb Bass part with accents.
- B♭ Bass**: Bb Bass part with accents.
- Dr.**: Drum part with a consistent rhythmic pattern.

B

This musical score, labeled 'B', is for a full orchestra and vocal ensemble. It consists of the following parts:

- Vuv.** (Vocalist): A vocal line with a fermata and dynamic markings *f* and *v*.
- Sop.** (Soprano): A vocal line with a fermata and dynamic marking *f*.
- Solo Cor.** (Solo Cori): A vocal line with a fermata and dynamic marking *f*.
- Rep. Cor.** (Repeating Chorus): A vocal line with a fermata and dynamic marking *f*.
- 2nd Cor.** (2nd Chorus): A vocal line with a fermata and dynamic marking *f*.
- 3rd Cor.** (3rd Chorus): A vocal line with a fermata and dynamic marking *f*.
- Flug.** (Flute): A line with a fermata and dynamic marking *f*.
- S. Hn.** (Soprano Horn): A line with a fermata and dynamic marking *f*.
- 1st Hn.** (1st Horn): A line with a fermata and dynamic marking *f*.
- 2nd Hn.** (2nd Horn): A line with a fermata and dynamic marking *f*.
- 1st Bar.** (1st Baritone): A line with a fermata and dynamic marking *f*.
- 2nd Bar.** (2nd Baritone): A line with a fermata and dynamic marking *f*.
- 1st Tbn.** (1st Trombone): A line with a fermata and dynamic marking *f*.
- 2nd Tbn.** (2nd Trombone): A line with a fermata and dynamic marking *f*.
- B. Tbn.** (Bass Trombone): A line with a fermata and dynamic marking *f*.
- Euph.** (Euphonium): A line with a fermata and dynamic marking *f*.
- E♭ Bass** (E-flat Bass): A line with a fermata and dynamic marking *f*.
- B♭ Bass** (B-flat Bass): A line with a fermata and dynamic marking *f*.
- Dr.** (Drum): A line with a fermata and dynamic marking *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts. The vocal parts feature a fermata at the end of the section. The instrumental parts are primarily sustained notes with a fermata at the end of the section.

Vuv.

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

C

This musical score is for a band and vocalists. It includes the following parts:

- Vuv. (Vocalist): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- Sop. (Soprano): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- Solo Cor. (Solo Cornet): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- Rep. Cor. (Repertoire Cornet): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- 2nd Cor. (2nd Cornet): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- 3rd Cor. (3rd Cornet): Treble clef, starting with a forte (*f*) dynamic and the instruction "Both Times".
- Flug. (Flugelhorn): Treble clef.
- S. Hn. (Soprano Saxophone): Treble clef.
- 1st Hn. (1st Alto Saxophone): Treble clef.
- 2nd Hn. (2nd Alto Saxophone): Treble clef.
- 1st Bar. (1st Baritone Saxophone): Treble clef.
- 2nd Bar. (2nd Baritone Saxophone): Treble clef.
- 1st Tbn. (1st Trombone): Bass clef.
- 2nd Tbn. (2nd Trombone): Bass clef.
- B. Tbn. (Bass Trombone): Bass clef.
- Euph. (Euphonium): Treble clef.
- E♭ Bass (E-flat Bass): Treble clef.
- B♭ Bass (B-flat Bass): Treble clef.
- Dr. (Drums): Drum set notation.

This musical score is arranged in a standard orchestral format with parts for vocalists and a full band. The parts are as follows:

- Vuv.**: Vocalist part with a melodic line and rests.
- Sop.**: Soprano vocal part with a melodic line and rests.
- Solo Cor.**: Solo Cor Anglais part with a melodic line and rests.
- Rep. Cor.**: Repetitive Cor Anglais part with a melodic line and rests.
- 2nd Cor.**: Second Cor Anglais part with a melodic line and rests.
- 3rd Cor.**: Third Cor Anglais part with a melodic line and rests.
- Flug.**: Flute part with a melodic line and rests.
- S. Hn.**: Soprano Horn part with a melodic line and rests.
- 1st Hn.**: First Horn part with a melodic line and rests.
- 2nd Hn.**: Second Horn part with a melodic line and rests.
- 1st Bar.**: First Baritone part with a melodic line and rests.
- 2nd Bar.**: Second Baritone part with a melodic line and rests.
- 1st Tbn.**: First Trombone part with a melodic line and rests.
- 2nd Tbn.**: Second Trombone part with a melodic line and rests.
- B. Tbn.**: Bass Trombone part with a melodic line and rests.
- Euph.**: Euphonium part with a melodic line and rests.
- Eb Bass**: Eb Bass part with a rhythmic accompaniment.
- Bb Bass**: Bb Bass part with a rhythmic accompaniment.
- Dr.**: Drum part with a rhythmic accompaniment.

D

1. 2.

Vuv.

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Detailed description: This is a page of a musical score for a band and vocalists. The score is arranged in a grand staff format with 18 staves. The instruments and voices are listed on the left side of each staff. The top staff is for the vocalists (Vuv.), followed by Soprano (Sop.), Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor. The woodwind section includes Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The drum part (Dr.) is at the bottom. The score is divided into two measures, labeled '1.' and '2.', with a double bar line between them. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

