

# TRAFFIC!

Chris North

**Allegro**

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score includes parts for Flute, Clarinet in Bb, Alto Saxophone, an optional Harmony Part in Bb, Trumpet in Bb, Trombone (TC), Trombone (BC), Euphonium, Bass Drum, Snare Drum, Glockenspiel, and Keyboard. The keyboard part includes a piano accompaniment with a bass line and a treble line with chords and melodic fragments. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents. The brass parts (Trumpet, Trombone, Euphonium) have fingerings indicated above the notes. The woodwinds (Flute, Clarinet, Saxophone) play a melodic line with eighth-note patterns. The Glockenspiel provides a rhythmic accompaniment with eighth notes.

Fl.

Cl.

Alto Sax.

B $\flat$  Har.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

0 1/2 0 0 1/2 0 0 1/2 1/2 0 1/2 0 1 1/2 1/3 0

1 4 1 1 4 1 1 4 4 1 4 1 3 4 6 1

1 4 1 1 4 1 1 4 4 1 4 1 3 4 6 1

0 1/2 0 0 1/2 0 0 1/2 1/2 0 1/2 0 1 1/2 1/3 0

B $\flat$  F B $\flat$

| s : m | s . s : m s . s : m . m | s : m s : f | m : r d :- | - :-

9 **A**

Fl.

Cl.

Alto Sax.

B $\flat$  Har.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

Like a car horn!

0 0 0

1 1 1

1 1 1 1

0 0 0

B $\flat$  F

| s : m | s :- | s : m | s :- | f : r | f :- | f : r | f :-

Fl.

Cl.

Alto Sax.

B♭ Har.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

B♭ F B♭

| s : m | s :- s : m | s :- s : f | m : r d :- | :- :-

**B**

17

Fl.

Cl.

Alto Sax.

B $\flat$  Har.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

B $\flat$  F

| s : m | s . s : m | s . s : m . m | s : m | f : r | f . f : r | f . f : r . r | f : r

Fl.

Cl.

Alto Sax.

B♭ Har.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

0 1/2 0 0 1/2 0 0 1/2 1/2 0 1/2 0 1 1/2 1/3 0 0

1 4 1 1 4 1 1 4 4 1 4 1 3 4 6 1 1

1 4 1 1 4 1 1 4 4 1 4 1 3 4 6 1 1

0 1/2 0 0 1/2 0 0 1/2 1/2 0 1/2 0 1 1/2 1/3 0 0

B♭ F B♭

| s : m | s . s : m | s . s : m . m | s : m | s : f | m : r | d :- | - : d