

Merrily We Roll Along

Trad. Arr. Chris North

Moderately

The musical score is arranged for a band and includes the following parts:

- Flute:** Treble clef, 4/4 time, playing a melody of quarter and eighth notes.
- Clarinet in Bb:** Treble clef, 4/4 time, playing a melody of quarter and eighth notes.
- Alto Saxophone:** Treble clef, 4/4 time, playing a melody of quarter and eighth notes.
- Trumpet in Bb:** Treble clef, 4/4 time, playing a melody with fingerings: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2.
- Trombone (TC):** Treble clef, 4/4 time, playing a melody with fingerings: 4, 6, 1, 6, 4, 4, 4, 6, 6, 6, 4, 4, 4.
- Trombone (BC):** Bass clef, 4/4 time, playing a melody with fingerings: 4, 6, 1, 6, 4, 4, 4, 6, 6, 6, 4, 4, 4.
- Euphonium:** Treble clef, 4/4 time, playing a melody with fingerings: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2.
- Bass Drum:** Drum notation, 4/4 time, playing a steady quarter-note pattern.
- Snare Drum:** Drum notation, 4/4 time, playing a steady quarter-note pattern.
- Glockenspiel:** Treble clef, 4/4 time, playing a melody of quarter and eighth notes.
- Keyboard:** Treble and Bass clefs, 4/4 time, playing chords and a bass line. Chords are labeled Bb, F, and Bb. Lyrics are written below the treble staff: | m : r | d : r | m : m | m :- | r : r | r :- | m : m | m :-

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

B \flat F B \flat

| m : r | d : r m : m. m | - :- r : r . r | - :- m : m. m | - :-

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

B

17

Fl.

Cl.

Alto Sax.

The Flute, Clarinet, and Alto Saxophone parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute part starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Saxophone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

The Trumpet, Tenor Trombone, Baritone Trombone, and Euphonium parts are written in treble clef with a key signature of two flats. The Trumpet part includes fingering numbers above the notes: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2. The Tenor Trombone and Baritone Trombone parts include fingering numbers above the notes: 4, 6, 1, 6, 4, 4, 4, 6, 6, 6, 4, 4, 4. The Euphonium part includes fingering numbers above the notes: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2.

B. D.

S. D.

Glock.

The Bongos and Snare Drum parts are written in a simplified notation with vertical stems and flags. The Glockenspiel part is written in treble clef with a key signature of two flats, featuring quarter notes G4, A4, B4, and C5.

Kbd.

The Keyboard part is written in treble and bass clefs with a key signature of two flats. The right hand part includes chord symbols: Bb, F, and Bb. The left hand part includes rhythmic notation: | m : r | d : r | m : m | m :- | r : r | r :- | m : m | m :-

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

B \flat F B \flat

| m : r | d : r m : m | m :- r : r | m : r d :- | - :-

25

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

This musical score is for page 29 and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Tenor Horn (Tbn. (TC)), Baritone Horn (Tbn. (BC)), Euphonium (Euph.), Bells (B. D.), Snare Drum (S. D.), Glockenspiel (Glock.), and Keyboard (Kbd.).

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwinds and brass parts have various rests and notes. The keyboard part includes a vocal line with lyrics: "m : r | d : r | m : m | m :- | r : r | m : r | d :- | - :-". The keyboard accompaniment consists of chords and moving lines in both hands.

Chord changes for the keyboard part are indicated above the staff: Bb, F, and Bb.

D

33

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.:** Flute part in treble clef, key signature of two flats.
- Cl.:** Clarinet part in treble clef, key signature of two flats.
- Alto Sax.:** Alto saxophone part in treble clef, key signature of one sharp.
- Tpt.:** Trumpet part in treble clef, key signature of two flats. Includes fingering numbers: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2.
- Tbn. (TC):** Tenor trombone part in treble clef, key signature of two flats. Includes fingering numbers: 4, 6, 1, 6, 4, 4, 4, 6, 6, 6, 4, 4, 4.
- Tbn. (BC):** Baritone trombone part in bass clef, key signature of two flats. Includes fingering numbers: 4, 6, 1, 6, 4, 4, 4, 6, 6, 6, 4, 4, 4.
- Euph.:** Euphonium part in treble clef, key signature of two flats. Includes fingering numbers: 1/2, 1/3, 0, 1/3, 1/2, 1/2, 1/2, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2.
- B. D.:** Bass drum part in common time, using a double bar line.
- S. D.:** Snare drum part in common time, using a double bar line.
- Glock.:** Glockenspiel part in treble clef, key signature of two flats.
- Kbd.:** Keyboard part in grand staff (treble and bass clefs), key signature of two flats. Includes chord symbols: Bb, F, Bb. Includes rhythmic notation: | m : r | d : r | m : m | m :- | r : r | r :- | m : m | m :-

37

Fl.

Cl.

Alto Sax.

Tpt.

Tbn. (TC)

Tbn. (BC)

Euph.

B. D.

S. D.

Glock.

Kbd.

Bb F Bb

| m : r | d : r | m : m | m :- | r : r | m : r | d :- | d :

Detailed description: This page of a musical score covers measures 37 through 40. It features ten staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef with a key signature of two flats. The brass section includes Trumpet (Tpt.), Tenor Horn (Tbn. (TC)), Baritone Horn (Tbn. (BC)), and Euphonium (Euph.), all in treble clef with a key signature of two flats. The percussion section includes Bass Drum (B. D.), Snare Drum (S. D.), and Glockenspiel (Glock.), all in treble clef. The Keyboard (Kbd.) part is in grand staff (treble and bass clefs) with a key signature of two flats. Fingerings are indicated by numbers 1-3 above notes in the Tpt., Tbn. (TC), and Euph. staves. The Kbd. part includes a rhythmic notation line with letters and colons (e.g., m : r, d : r) and a chord line with notes (Bb, F, Bb). The score concludes with a double bar line at the end of measure 40.