

THREE PIECES FOR B \flat BAND

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1. Alpine Horns

Chris North

Andante

The first piece, 'Alpine Horns', is written in 4/4 time and marked 'Andante'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody, ending with a double bar line.

2. Copy Cat

Chris North

Steady Rock

Fine

The second piece, 'Copy Cat', is written in 4/4 time and marked 'Steady Rock'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff ends with a double bar line and the marking 'D.C. al Fine'.

3. Processional

Chris North

Maestoso

The third piece, 'Processional', is written in 4/4 time and marked 'Maestoso'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and a final chord.